

NEW YORK CLIPPER

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THE TIN WEDDING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. GUEST.

Ten years have elapsed—ah! how fast the years flee—
Since our hostess and host—nothing loth—were
made one;

And it needs but a glance at their faces to see
That their lives since that hour have run pleasantly on.

And now, prizing wedlock all blessings above,
They propose the old story once more to begin;
But the lady, who married the first time for love,
A second time married, as usual, for Tin.

Single life is a bore; when in Eden alone
Adam dozed—of his own stupid company tired;
But waking, and seeing his Beautiful Bone,
Nothing more on this earth that young fellow de-
sired.

A bachelor's Robinson Crusoe-like life
Seems to me to a prison life nearest akin;
A man's morally poor till he's blest with a wife,
Though his bank-book may show that he's oceans
of Tin.

Young men yet unwed, of your freedom don't boast.
Know the married man's home is true Liberty Hall;
If you question it, look at the hostess and host,
And tell us, now, which of them looks like a thrall.
No—wedlock's a lock that when Love turns the key,
Is an Eden of bliss to each pair it bolts in.
I have tried it myself and I would not go free
For all California's auriferous Tin.

What say you, young ladies? Pray, tell us the truth—
Don't you think a good husband of good is the
sum?

Spinster life's well enough in the heyday of youth,
But in age, let me tell you, 'tis awfully glum.
'Tis your duty to comfort our sex all you can.
For yours was the cause of original sin.

So each of you choose a good-looking young man,
And don't mind, if he's worthy, the absence of Tin.

A HARLEM MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AN OLD RESIDENT.

"Yes," said Detective Redmond, "during my
twenty-five years' service on the force I've had
many a startling adventure and been connected
with many a queer case; but the strangest affair
I ever had anything to do with was one which oc-
curred some ten or twelve years ago in this city,
and the particulars of which never found their
way into the papers."

"Tell me about it, won't you, Redmond?" I
asked.

"Well," said the old detective, lighting a fresh
cigar, "I don't suppose there's any harm in my
doing so, since everybody concerned in the case is
dead now; so here goes."

"One October afternoon, about a dozen years
ago, a Mr. Thornley, who lived in Harlem, came to
headquarters, greatly excited, and reported a very
singular state of affairs at his house. It seemed
from the gentleman's story that for nearly a fort-
night some unknown person with malicious in-
tent had been making things very lively at the
Thornley mansion."

"Two weeks ago last night," said our visitor,
"the trouble began. I was seated in my library
reading at about nine o'clock that evening when I
was startled by a sudden noise in the adjoining
room—the parlor. It sounded like the fall of a
heavy body upon the floor. I at once hurried
into the parlor, lighted the gas and found that a
chair in the front part of the room had been over-
turned. No one was to be seen, nor was the stillness
disturbed by the slightest sound. After carefully
examining every part of the room without find-
ing any clue to the mystery, I returned to the
library a good deal puzzled by the occurrence. Scarcely had I resettled myself
when I heard a groan as of a person in mortal
agony. Unquestionably, the sound pro-
ceeded from the parlor. I hastily re-entered
the room, but, as before, it was empty. Again I
made a thorough search of the apartment with the
same result. I went up stairs and told my wife
what had happened, but she was so agitated by
the story that I affected to make light of the oc-
currence, and soon dismissed the subject. An
hour later I had occasion to return to the parlor
floor. Just as I reached the foot of the stairs I
saw the form of a man standing in the rear of the
hall. The gas was turned down so low that I
could not distinguish his features, but he was tall,
wore a dark suit and was without a hat."

"Advancing toward him, I addressed him an-
grily, but, without replying, he began to hastily
descend the basement stairs, and I noticed that
he made not the slightest noise, although he was
a large and heavy man. I followed him as
quickly as possible, but when I reached the base-
ment hall he had vanished. How he had escaped
I could not imagine. The house had been fast-
ened for the night, and the locks and bolts had
not been disturbed by the mysterious intruder in
his exit, but he was gone—there could be no
doubt of that."

"I searched the house from garret to cellar, but
could find no trace of the stranger, nor had any-
one else seen or heard him."

"Well, to make a long story short, that chair—
always the same chair—has been overturned
every night since the one of which I have told
you, groans have been heard in the parlor by
every member of my household, the mysterious
stranger has been seen repeatedly, but has thus
far escaped capture. My servants—superstitious
fools—pronounce the house haunted, and two of
them are about to leave. Now, I am a plain, mat-
ter-of-fact man. I have not an atom of supersti-
tion in my composition. I believe that I have
been made the victim of some despicable scound-
rel, whose motive I cannot divine. All that has
happened can, I am sure, be explained upon this
simple hypothesis, but I acknowledge that the
fellow is too cunning for me, and I want the aid
of the police in solving the mystery."

"Thus ended Mr. Thornley's story. I returned
with him to his residence, a large, old-fashioned
mansion, away uptown. It was surrounded by
extensive grounds, and was the only house on the
block."

"We were met at the door by a pale, handsome
woman of perhaps thirty-five, whose countenance
bore evidence of extreme mental agitation."

"Is this the detective?" she cried. "Oh, Walter,

he must not, he shall not
enter!"

"Nonsense, my dear,"
said Mr. Thornley, put-
ting her gently aside and
conducting me into the
parlor. My wife's nerves
are completely unstrung
by the occurrences of the
past two weeks," he ex-
plained; "but I hope that
your labors will soon re-
sult in restoring her to
her normal condition."

This, he added, "is the
room in which all of the
mysterious noises have
been heard, and this," in-
dicating a heavy, old-
fashioned mahogany
chair, "is the piece of fur-
niture that our strange
visitor takes such de-
light in overturning."

"I made a careful ex-
amination of the parlor,
a large, high-studded
room, comfortably
furnished, without luxu-
riously furnished, without
making any discovery that
seemed likely to assist
me in unraveling the
mystery. I had scarcely
completed my investiga-
tions when a short, stout,
dark-complexioned man,
perhaps forty-five years
of age, entered the room."

"My brother-in-law,
Mr. Grayson, Detective
Redmond," said Mr.
Thornley. "Mr. Grayson
makes his home with
me, and is equally dis-
turbed with the rest of
us by these mysterious
occurrences."

"Well, Mr. Redmond,"
said the newcomer, "may
I ask what you propose
to do?"

"I shall be governed
by circumstances," I re-
plied. "In the first place,
I mean to spend the night
in this room."

"I fancied that an ex-
pression of uneasiness
flitted across Mr. Gray-
son's features."

"You think?" he began.
"I utterly reject the hypothesis that there is
anything supernatural in these strange occur-
rences," I said. "Like Mr. Thornley, I believe that
all this trouble has been caused by some mis-
chievous person, whose motive I hope to lay bare."

"We shall see," was Mr. Grayson's rejoinder as
he left the room.

"At eight o'clock that evening I took my place
in the library, facing the wide-open parlor door,
the gas being lighted in neither room, and awaited
the arrival of the strange visitor."

"For an hour perfect silence reigned. But just
as the clock upon the mantel-shelf struck nine I
was aroused from the reverie into which I had
fallen by a loud noise in the front room. The
mahogany chair had been overturned. Springing
to my feet, I rushed into the parlor. In the centre
of the room stood a tall man dressed in black.

Although the gas was, as I have said, turned out,
I saw him as distinctly as I see you now. He was
surrounded by a strange, phosphorescent light.
As I approached him I was startled to see that
there was blood upon his garments. His features
were an expression of anguish and despair which
no words of mine can adequately describe."

"As I neared him he turned and moved—glided
rather than walked—toward the door, which led
into the hallway. I followed him down the base-
ment stairs—quickly as I walked. I could not over-
take him—through the lower hall to a door at the
rear of the house, where he stood for a moment
and beckoned to me, after which he vanished, as
if by magic."

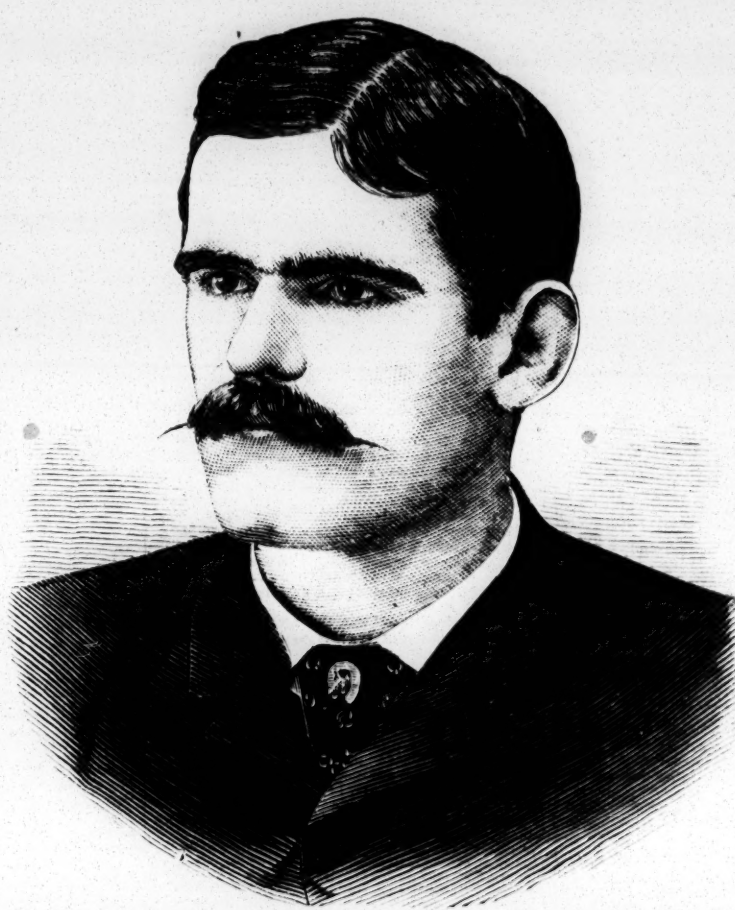
"You look incredulous, and no wonder, but I
swear to you that every word I am uttering is
true. My brow was covered with cold perspira-
tion, and I confess that I was a good deal shaken
up, but I would not turn back. Interpreting my
conductor's gesture aright, I rushed forward and
unbolted the door. As I threw it open the cool
night air mingled with the heated atmosphere of
the house. In the garden outside the door stood
the strange figure. Again by a gesture he
bade me follow him. I did so, and was led
through the grounds until a point perhaps
a hundred and fifty feet north of the house
was reached. Here my ghostly companion
paused, pointed to the ground at his feet and van-
ished. I approached the brink of what seemed
to be an old and long unused well. As I stood
meditating upon what had occurred, half con-
vinced that I was dreaming, the rustle of a silken
garment behind me caused me to turn quickly,
and I found myself confronted by Mrs. Thornley.
Flinging herself upon the ground at my feet, she
cried:

"I have seen all. I am a doomed woman. It
was my brother who killed him. He was my
husband."

"Calm yourself, madam," I said, raising her to
her feet. "Your husband, you say. Are you not
the wife of Mr. Thornley?"

"No, no," she cried, clinging to me, and trem-
bling from head to foot with terror, "I was the wife
of the man whose spirit you have seen. His name
was John Fenwick. We were not happy together,
and I deserted him in England five years ago. I
came to this country with my brother. I found
employment as a governess, under an assumed
name. Mr. Thornley met and loved me. Dazzled
by his wealth, and yielding to the importunities
of my brother, who knew that he would be largely
benefited by the marriage, I consented to become
his wife."

"But your real husband?" I demanded.
"He still lived. I had caused a false report of



LAWRENCE M. DONOVAN, AERIAL JUMPER.

my death to be circulated in England, but he was
not deceived by it. One night two weeks ago he
came to this house. He had hunted me down. He
threatened me with exposure and disgrace."

"That night Mr. Thornley was not at home.
Two of the servants were out, the other was in the
kitchen, out of hearing of all that occurred in the
parlor. My brother and Fenwick came to blows.
During their struggle a chair was overturned. To
remove his body to the garden, to throw it into
this old well and to cover it with brushwood.
Before Mr. Thornley returned all the dreadful evi-
dences of the crime had been removed. But since
then—ah! I cannot, I dare not say more! Spare
me! spare me!"

"The unfortunate woman fell unconscious to the
ground. I bore her into the house. As gently as
possible I broke the dreadful intelligence to Mr.
Thornley. It was a terrible blow, but he bore it
like a brave man."

"I arrested Grayson at once, but two days later
he committed suicide in his cell."

"When Mrs. Thornley—or Mrs. Fenwick, as I
ought to call her—regained consciousness she was
a maniac, and within a year she died at Blooming-
dale."

"The body of Fenwick was found in the well,
and was sent to England at the request of the
murdered man's relatives."

"Thornley? Poor fellow, he has been dead
nearly ten years."

"The old mansion was torn down long ago, and
on its former site now stands a row of apartment
houses. That's the whole story. A queer enough
case, wasn't it?"

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

The museum question is forcing itself very
plainly on the attention of many who possibly
never dreamed that a time would come when they
would be expected to play every afternoon and
evening for about the same salary. Many pro-
fessional folk who, in dressing-rooms and other
retired quarters, have been particularly loud-
mouted and forcible in their declaration that they
would never consent to do double work for any
manager, have apparently changed their mind in
this respect, for we find them, all over the coun-
try, meekly doing their hard work with all the
patience their dispositions will allow, and their
circumstances compel. Some managers—those
who see money in the museums, of course—reason
that a matinee every day in a week—stand is
preferable to no matinees at all in a week of one-
night stands, when the question of travel and
change is considered. The majority of the peo-
ple, however, cannot be made to look at it
from that point of view. The whole matter is
simply a business one. If a manager cannot
make the necessary money in good houses, he will
most certainly put his attraction in the twelve or
fourteen-times-a-week house, where there seems
an encouraging probability of gathering in the
dimes that make the dollars. Things must be held
together, and nothing but the dollars does the
holding together. If the people do not fancy mak-
ing the management a present of their extra ser-
vices, they have the two weeks' privilege ever with
them. It is a laborious lot to "do" the museum
circuits; it is drudgery sure enough, and there is
but little of glory or comfort in that line of busi-

ness; but it is, in the ma-
jority of cases, what must
be done. The question
is simply a financial one;
when there is money
there is independence;
when there is no money,
there is stern and unre-
lenting necessity that
compels a line of action
that is distasteful.

At a statement of this
kind the "good folks"
outside of the profession-
al circle will be rather
sure to have ready the
venerable truisms about
improvidence and shift-
lessness; but there are
other causes, good de-
vout friends, that occa-
sionally leave the profes-
sional without money
enough to pay for a tele-
gram for a million; there
are many drawings on
the weak purse that per-
haps never occurred to
you. There are dear old
mothers who must be
taken care of, and will
take care of, too; there
are little ones whose
mental and physical
wants must be constantly
looked after; there are
poor relatives, and sick
relatives, and there are
sickness and trouble, and
bad luck and failure and
an uninviting mélange of
happenings of all kinds
that render a well-filled
purse a rarity. Hence
work must be done to
meet the above actual-
ities, and the manager
who "does" the museum
circuits gets good people
occasionally with but
little trouble.

The manager who
makes it simply a busi-
ness matter takes the
sensible view of it; the
manager, however, who
clothes to be offended he
cause; one of his people
express an objection to
museum work is a trifle

wrong in the blink department. Said a man-
ager the other day during a discussion with
his company as to the advisability of putting
them in museums: "What is good enough for
me to manage is good enough for you to play
in, no matter where I put you!" The talking
tongue caused him that time to shoot off a double-
barreled load of nonsense and egotism that did not
gain him his point, for it is very, very probable
that some of his listeners did not feel that
everything was good enough to play in that he
managed, and it is very likely that in his own in-
ner self he felt that like the people—he was
doing a line of business that he did not yearn for,
but that he was forced to do by reason of the
dreadful inertness of the paying public.

Strange as it may seem, there can be found "ac-
tors" who not only do not make the slightest ob-
jection to a proposition to work twice a day without
an increase of salary, but seem to be anxious to
let the manager know they accept it willingly, nay
cheerfully. This sample we all know full well.

We can pick them out with but little trouble.
They hang on forever; they will not be shaken off,
for they have no other engagement within six
months of them, and they have no place handy to
go to sleep for any length of time. A proposition
to play four times a day at a reduced salary
wouldn't weaken their devotion (?) to their man-
ager in many cases. They don't mind museums,
they don't; in this is their one streak of horse
sense. They like museums—for they know where
they belong, and where they will stay!

The "composing" craze continues unabated.
Not only does almost every professional vocalist de-
sire to be considered the sole and undisputed man-
ufacturer of his songs—"all me own, me boy!"—but
every friend, every listener, every hanger-on
seems to have come into the musical camp, and
stupendous job-lots of "composings" are in the
market. It is needless to say that the bulk of this
stuff is simply a slight turning-over of other melo-
dies, and one may have the pleasure, while listen-
ing to one of these products, of hearing two, three
or four other songs all in one—which, as a sort of
condensed musical treat, may be of some impor-
tance in itself. At a certain music-publishing
house in this city, where bona fide writers, imita-
tion writers, and amateur writers prevail to an
unheard-of extent, the itch for composing has as-
sumed such a spare nobody distinctiveness that
the effects are laughable, even if apt to be a little
disastrous to somebody in the end. Everybody in
that particular establishment has made or is
making some "original compositions," even the
little office-boy meekly contributing his mite in the
shape of a sweet ballad with the discouraging title of
"The Frozen Child." These musical cranks—par-
don, "composers," sir—simply "hung around" to
listen, at first; then they gradually grew to feel
that they could do some musical thinking for
themselves. Then, when they felt they were in a
fit condition to expectorate some "tunes," they
simply picked out of their retentive ears the
debris of what melodies had gone in there on pre-
vious occasions, and, with invisible glue, patched
up a something christened with a naive title,
and, feeling themselves composers—and copy-
righted composers at that—contentedly put their
author hands in their author pockets, and looked
complacently around for fingers that pointed at
them admiringly, and mouths that proudly whis-
pered "He composed that, he did!" The real
composer may be intensely and ridiculously broke,
and may be wasting near a hot fire in mid-Sum-
mer, but the admiring fingers of the "outside"
gang still point to the composer sailing under
false colors, and mouths that are not posted still

repeat "He composed it, he did!" and he at no
moment of his life has denied it, or will deny it.
"And the elephant wore a rose in its ear."

A TALE FROM THE FLOWER MARKET.

BY EDMUND LYONS.

"Let me tell you a tale," said the man of flowers,
As he stood by his market stall;
For five weeks past, after working hours,
A pale, thin girl would call
To choose cheap buds from the bargain stand;
Just a bleeding of red and green;
I gave her the best that I had on hand—
The best for the price, I mean.

"Little by little I slowly learned
Her story of varied ills,
Most of the pittance she daily earned
Went for druggists' and doctors' bills.
With the few poor blossoms she still could buy—
So she told me, with trembling breath—
She hastened home, when the moon was high,
Where her mother lay sick to death.

"It touched me strangely, the tale she told;
The charm of flowers, you see,
Is the fresh, fair hope that they seem to hold—
At least it is so to me.
Her face grew paler, as, day by day,
She stood at the market stall;
And smaller the price that the girl could pay—
But the bouquets were not so small.

"At last she came, with a faint, sad smile,
And a blush, and an empty purse,
She said: 'My work has ceased for a while,
And my mother, I think, is worse.
She will miss the flowers.' She spoke no more,
But her face was wan and white,
And the choicest blossoms my plant stands bore
She took to her home that night.

"When the market opened she came again,
The flowers were in her hands,
Her voice had a ring that was not there when
She was first before the stands.
Would you give me a few tube-roses, please?"
She said, as a glance she cast
On the plants I cannot make use of these.
My mother is dead at last."

"Silently, sadly I cut the buds,
With their sickly, death-like scent,
And her tears, long checked, poured down in floods,
As she took them, and homeward went.
Well, yes, there was something besides I gave,
For the friends of the poor are few;
It may help to keep green the mother's grave,
And so comfort the daughter, too."

LAWRENCE M. DONOVAN.

whose portrait is presented on this page, was
born in New York City twenty-four years ago, and
stands 5 ft. 11 in. in height. He learned the print-
ing trade, being both a compositor and a press-
man, and is a member in good standing of both
Typographical Union No. 6 and Pressmen's Union
No. 3, of which latter organization he was for-
merly presiding officer. He was also one of
the delegates to the convention that nomi-
nated Henry George, the labor candidate for
Mayor at the late election. Donovan has also had
some military experience, having served eighteen
months as a private in the Fifth U. S. Artil-
lery, Battery F, now stationed at Fort Hamilton,
L. I. He found the life of a soldier in time of
peace too dull and monotonous, however, and he
retired to private life, becoming, however, a mem-
ber of the Twelfth Regiment, N. G. S. N. Y., to
which he belonged at the time of General Grant's
funeral. He became publicly known, how-
ever, when, on Aug. 28 last, he took his mem-
orable leap from the Brooklyn Bridge into the East
River, a clear fall of about 130 ft., escaping with a
simple shaking up and a fine of ten dollars. This
brought the subject of our sketch conspicuously
into notice, but it failed to satisfy his ambitious
and venturesome spirit. Giving up his situation
in a printing office here, he started out in quest of
an opportunity to further distinguish himself as
an aerial jumper. His special desire was to jump
into the Genesee River at the falls from a great-
er altitude than the famous Sam Patch sprang
from when he lost his life. The opportunity
being denied him by the authorities, however,
he reluctantly abandoned the project, next
turning his attention to Niagara Falls. Here he
met with more success, as by imparting his plans
to only a few trusty friends, and using needed
strategy, he secured a chance to jump from the
centre of the New Suspension Bridge at an early
hour on the morning of Nov. 7. Full particu-
lars of the hazardous feat were published in
these columns at the time; suffice it now to
say that the grand jump was successfully accom-
plished, and that the stated measured dis-
tance from the top of the bridge railing to the
water was 190 ft., being a much greater height than
has been attempted by any other performer
now before the public. The services of the "Aerial
Hero of Niagara" were now in demand for exhibi-
tion purposes; but it was not until a specially
tempting offer was made by Messrs. Hickman &
Burke that he accepted an engagement at the New
York Museum, where he now forms a strong at-
traction. Donovan is possessed of a well knit,
powerful frame, and his resolute character and
fearless spirit are indexed in his countenance.

SPARROWS KILL A CAT.

There was a desperate battle the other day in
Galena, Ill., between a big Tom cat and a numerous
family of sparrows that had taken refuge in a crab-
apple tree in the back yard of the First Presbyterian
parsonage, and whose home had been invaded by the
cat. The latter had stealthily crawled up the side of
the tree, and was perched upon the lower limb,
watching for an opportunity to make an unex-
pected spring, when, suddenly, the entire flock of
birds flew out of the tree and encircled it, making a
chirping noise so loud and exciting as to be heard
all over the neighborhood. After flying about the
tree for a moment, a half dozen or more birds flew at
the cat like lightning and drove their sharp-pointed,
though short, bills into its body. The animal uttered
a howl of pain, but was finally pounced upon by
other skirmishers of the bird army, and pecked
so unmercifully that it was compelled to let go its
hold on the limb of the tree, and dropped to the
ground. Before it could regain its feet for the pur-
pose of making its escape, a hundred angry sparrows
dove at the animal, picking it about the head and
back until it was utterly powerless to defend itself
with its paws, which it had at first endeavored to
make use of. The birds, seeing the enemy was in-
cumbering to the terrible punishment they were in-

MUSICAL THEATRES.
 King- American Opera—Chicago, Ill., Dec. 13-18, Milwaukee, Wis., 20-22; Detroit, Mich., 23-25.
 16-18, Acme Opera—Columbus, O., Dec. 16, 17.
 Boston Ideal—Louisville, Ky., Dec. 13-18.
 Canton Bijou Opera—Palestine, Tex., Dec. 16, Marshall 17, Tex., Kama 18.
 Bennett & Moulton's Co. A—Buffalo, N. Y., Dec. 13-23.
 Blind Boone Concert—Hartington, Neb., Dec. 16, Col.
 "Blind" Wakefield 18.
 "Blind" Houser, 19, etc., McCull's Opera Comique—Detroit, Feb. 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 1900.

WORLD OF AMUSEMENT.

G. A. Wright is to send out a "Pavement of Paris" Co., headed by J. B. Studley.

A. Z. Chipman is now in Little Evans' Co.

Harold Vernon is under engagement to Daniel Frohman for 1897-78.

Alex. Bell, Marie Bell and Tim Murphy joined Sanger's "Bunch of Keys" Co. last week, in place of Marius Girard, Claire Lynden and Blanche Seymour.

Charley Reed is going to do "Little Jack Sheppard" in "Frisco during the holidays. He has the rights.

George Dennon has resumed her place in the "Ermine" Co. in this city, at the Casino. Annie Leslie has taken her role in the road tour.

J. Cheever Goodwin has Anglified "La Bearnaise" for Col. McCull, and is also revising "Pippins" for the Bijou Opera-house, this city.

Fred T. Mortimer, who died Nov. 2 at Socorro, N. M., for two seasons prior to last June was a member of J. G. Stutz's Co. Deceased had for years been in poor health. His right name was Fred Anderson. He leaves a mother and sister living in Richmond, Va. At the time of his death he was business manager of the Steeple Co. He was buried from the Catholic Church of San Miguel, where mass was celebrated. The body was taken to the Catholic burying ground, at the time of his death he was about twenty-seven, and was unmarried.

Tim Murphy has joined Sanger's "Bunch of Keys" Co., and the contemplated tour of "Dreams" has been abandoned.

Max Clayton has gone out ahead of Herne's "Minute Men."

E. J. Buckley's daughter, Nellie Buckley, is engaged in playwriting.

Richard Foote was arrested at Putnam, Ct., Dec. 8, charged with larceny of articles from Hotel Daville, in Danielsonville. He was released, it being proved that the theft was committed by another party. He now threatens a suit for \$10,000 damages for false imprisonment. The hotel proprietor threatens a counter-suit for assault.

The Grand Army of the Republic Hall at Attica, O., was destroyed by fire Dec. 10.

Jon Ferdinand, now at Trenton, N. J., and lately of Tangiers, Morocco, has received a letter from the State Department at Washington, to the effect that his recent arrest, fine and imprisonment in Tangiers for shielding a Moor have been disproved, and the amount of the fine, with costs, ordered restored.

There is talk of an English production of "Field by the Enemy," with Kathryn Kidder, C. S. Dickson and Louise Dillon in the cast. The drama has already received a transatlantic performance in London.

Edgar Davenport played the leads with the Grand Davenport Co., during the recent illness of J. R. Grouner.

Milton Nobles has canceled Christmas-week in Cincinnati, O., and will go to New York instead.

W. J. Chappelle is resting for a while at his home at Great Bend, Pa.

J. H. Brown, in a late accession to Arthur Kenyon's "Called Back" Co.

Helen Blythe will go with Bowser's "Dollars and Dimes" Co.

Geo. Keogh of Mrs. Langtry's staff owns Joseph Derrick's "Curiosity" for America.

Bessie Clark recently joined the "Evangeline" Co.

While Flora Walsh was sick, Minnie Williams played her role in "A Tin Soldier."

Max Lowenthal's mother died in this city recently.

Charles Hamilton (Mrs. Gus Frohman) has retired from "May Blossom" on account of illness. Cora Dean has succeeded her.

Manager C. B. Cline of Flora Moore's "Bunch of Keys" Co. writes from Little Rock, Ark., that his prospects for Texas are bright.

At Friend, Neb., Dec. 3, at 4:30 p. m., Mrs. Mazie Molyneux (nee Messick) presented her husband with a nine-pound boy. Mrs. M. will spend the holidays with her parents in Waterloo, Ia., and then return to her husband.

Grace George on Dec. 1 had a birthday anniversary. Vest and dance were given during the day.

Steele Mackay superintended the rehearsal of "Rienzi" prior to its Washington revival this week.

E. A. Stevens will manage Jennie Yeomans in a stellar tour next season, with a new play.

M. W. Tobin is now ahead of "Theodora." Joseph F. Heywood, late with Mrs. Langtry, is acting manager for the "Theodora" trip.

Annie Wood has returned from Europe.

Agnes Herndon's tour in "A Remarkable Woman" will be managed by W. A. McConnell. The play is laid in Paris, and deals with the reformation of a Russian noble by his wife.

Fred Sundson will continue with Modjeska until the close of 1898.

Hawley S. Welch of Charleston, S. C., must be a philanthropist. He writes us that "he will send free a cube containing thirty-two colors of earthquake sand to anyone in the acting profession who will address him at Box 294, that city." What puzzles us is how he expects the supply of earthquake sand to hold out if applications run in upon him.

Owing to the breaking of her arm in a railroad accident, Mrs. Sam Lucas of the Hyers Sisters' Co. has had to dispense temporarily with her instrumental solos.

A. M. Barron has left the Carrie Stanley Co. and is now playing in the stock in Kansas City, Mo.

Frank Drummer, lately with Gray & Stephens' Co., is in Philadelphia.

Ralph Deland is to star shortly in "A Ring of Iron," which he has purchased. He will play gentleman Jack.

Janish 8000 closed Dec. 4 at Jersey City, N. J. Some salaries are unpaid.

Viagie Arlington has gone to Europe for her health.

Mary Clifford was last week laid up in this city.

Marguerite Deane, late leading lady of the Lindley Comedy Co., has retired and gone to her home at Cleveland, O., for a much needed rest. She is replaced by Bonnie Meyer. Barry Harvay also recently joined the company, replacing W. F. Marsh, who leaves to join another company.

Sig. Opeti, the widely-known composer and director, died of congestion of the brain Tuesday, Dec. 7, at Leadville, Col., where he was on tour with the "Cléo" Co. He was born May 11, 1850, at Piedmont, Italy, and received a musical education. Afterwards he entered the Italian army, and was soon made pianist to King Victor Emmanuel. Later, he went to England and entered the army as bandmaster of the Eleventh Hussars. After service at the Conservatory of Music and at Her Majesty's Theatre, London, he came to America about 1880, and was engaged to Jarrett and Palmer of Niblo's Garden. He had since led the orchestra at various theatres and had traveled as musical-director of many opera and dramatic companies. He had, besides, found time to compose considerable dramatic music and some popular ballads. His wife, two sons and a daughter survive him. One of the actors, suffered a severe sprain of the ankle. At about the same time Miss Clayton, who was performing with Clark & Rategan's Minstrels at the People's Theatre at Waterbury, was thrown to the floor by the breaking down of the stairway leading from the stage to the dressing-room, and one of her ankles was seriously sprained.

Jennie Caley has recovered from a

and will open her season at Columbus, O., Dec. 27, presenting her new play "An American Princess."

Her company comprises Lulu Jordan, Jennie Cleveland, Anna Mortland, Walter Fessler, Chas. Herbert, Harry T. Leonard, Chas. W. Charles, Fred Beane and Joe Michaels. Her manager is her husband, Andrew Waldron.

Our Milwaukee, Wis., letter tells of the collapse of Almy Le Grand's "Patent Rights" Co.

The Friday Ideal Opera Co. (Bessie Gray, leading) are stranded at Wilmington, Del., where they played last week. Attachments brought them to a stand still.

The Josephine Cameron Co. has "joined the majority," as our Penn Yan, N. Y., letter explains.

Edie Campbell, formerly of Frankford, Pa., made her debut recently, at the sale of Jersey, as Carrie Delaware in "Up and Down." On the bills she is "Miss Clover."

Herbert Daily has retired from the profession, and is at his home, Knoxville, Tenn.

Seventeen Italian girls were discharged from the chorus and ballet of the American Opera Co. in Chicago, Ill., Dec. 11. They claim that no notice was given them by Manager C. E. Locke. He denies, of course. They may and they may not get back to Milan this winter.

Gilbert Ely and wife (Anne La Valle) have left the Kittle Rhodes Co., and are now playing with the Julian Comedy Co.

The roster of the London Theatre Co., now in the South, is: Wm. F. Kempshall, manager; J. E. Stenkey, business manager; Frederick Loranger, stage manager; G. H. Kempshall, Fred J. Deane, May Loring, May Atkinson, Nellie Warren and Albert Goodyear, leader brass band and orchestra of Swiss Bells, with "Blind Joe," the violinist.

The receipts of the "Michael Strogoff" Co. were attached at Hawes' Opera-house one night last week, at the instance of Peter McClellan, who claimed salary. Proprietor C. L. Andrews decided to fight the case, whereupon the attachment was withdrawn.

The Weston Bros. in "Our Minstrel Boys," under the management of George Harris, recommence their tour at Rochester, N. Y., Dec. 20. They are booked up to June.

Howell Osborn and Fay Templeton attended the "Bad Bullier," or Students Soiree, in Paris Nov. 30. They were to return to England Dec. 2.

The trouble in the Boston Ideal Opera Co., to which we briefly referred some weeks ago, broke out afresh at Peoria, Ill., last week, when Agnes Huntington and Manager Foster had a scene as to the right of the lady to take a call, she alleging that the manager unfairly treated her in favor of Zelle De Lussan. A Peoria paper told the story, and has been sued for libel by Manager Foster, while Miss Huntington is reported to have entered a cross suit against Manager Foster. The ideals are rapidly losing their old-time prestige as a harmonious troupe.

FOREIGN.

JAMES R. WALSH of Walsh and King writes us from Melbourne, Aus., under date of Nov. 3. The places of amusement and the state of the theatre writing, "Human Nature" is being done at the Theatre Royal. "Turned Up" is on at the Opera-house, by Brough & Boucault Jr.'s Co. "Jim, the Penman," was running at the Bijou. Minnie Palmer will open there Nov. 6. "A Ruined Life" is holding forth at the Victoria Hall. "The Federal Minstrels are at St. George's Hall. "Clark's Variety Co. are on at Victoria Hall. "A Spanish festival is being held at the Exhibition Building. "A Japanese Village and Ridgway's Circus are also open. "This week being Cup-week, the town is full of strangers, the theatre is crowded, and the outdoors, so that the theatres have not benefited much, except on Cup-night, when every place was packed to suffocation. "Sydney amusements are as below: Theatre Royal—Williamson, Garner & Musgrove's comic-opera. "Opera-house, Holroyd's dramatic Co. "Academy of Music, Harry Rickards' Co. "Gaiety, Faust Family. "Royal Standard, Dampier's Co. "Alhambra Music Hall, variety. "Sheridan's "Fun on the Bristol" Co. is in Adelaide, presumably on their way to India. "George Rignold's Co. are doing Queensland. "We are in our seventh week with Clark's Co., and are becoming established favorites. "The weather here is very nice just now coming on Summer, while we suppose you are in the midst of snow and ice.

"BY SUPREMACY," Heinicke's new opera, achieved success at its first production recently at the Lubec City Theatre.

"THE MIKADO" is again being done in Germany by one of D'Oyly Carte's companies. It opened season Dec. 5 at Kroll's Theatre, Berlin. The company remains there four weeks.

"IT WAS TWENTY CENTURY," a spectacular piece by Emerich von Bukovics and Kapellmeister Balda, was done recently at Central Hall Theatre, Hamburg, Ger. The first production of the piece was a brilliant triumph.

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has christened "Mr. Brown." It is soon to be given a trial in London.

CAMILLE SAINT-SAXNS was in London all last week. FRANK THORNTON has arrived in London from Australia.

EARLY in February "The Pickpocket" will be withdrawn from the Globe Theatre, London, and succeeded by a new comedy by Brandon Thomas and M. Duverny.

It is decidedly settled that Mary Anderson will make a provincial tour, opening in the Autumn in London, under the management of Michael Gunn.

ELLEN TERRER resumed the role of Margaret at the London Lyceum Dec. 11.

"SOPHIA" was done Nov. 27 for the one-hundred-and-fiftieth time at the Vanaville Theatre, London.

OHIO.

Cincinnati.—Last week will not be placed by our local managers among the list of successful ones for the season of 1896-7. The Law and Order League keep up their warfare on Sunday players, but one can see a gradual weakening, and before long I hope to tell you of a total abandonment of the League's present policy.

GRAND OPERA-HOUSE.—Robert Mantell in "Tangled Lives" enjoyed only fair audiences. Opening for one week, Dec. 13, Robson and Crane in "The Merry Wives of Windsor" and "Comedy of Errors" 20, for one week, Rice's "Evangeline" Co.

ROBERT'S OPERA-HOUSE.—Amberg's Thalia Theatre Co. in German comic-opera, have been delighting large houses. Opening for one week, Dec. 12, Mr. and Mrs. G. S. Knight, in "Over the Garden Wall" 19, for one night, Thatcher, Primrose & West's Minstrels, 20, for one week, Duff's Opera Co., with Lillian Russell.

HAVLIN'S THEATRE.—Frances Bishop in "Mugg's Landing" had a fairly successful week. Opening for one week, Dec. 12, Herne's "Minute Men" 19, for one week, "Taken from Life" 25, one week, Gus Williams.

ENGEL'S MUSKUM.—"The Long Strike" began an engagement with two audiences Sunday, 5, that filled the house from pit to dome, but from some unaccountable reason business fell off. Opening for one week, Dec. 12, George Boniface, in "The Streets of New York" 19, for one week, "Messenger from Jarvis Street" 19.

MUSIC HALL.—Miles & Rainforth will give the musical public a concert with Patti, Scalchi, Guille, Galassi and Novara as the artists. 10. The sale of seats has been very large.

CONCERT HALL.—Eli Perkins gave a most delightful lecture, which was well attended. The first concert to the associate members of the Apollo Club, 9, drew a fashionable audience.

PEOPLE'S THEATRE.—Sheehan & Coyne's Co. has been doing a moderate business only. The farce comedy "Drops of Blood" was done for one week, Dec. 12, Richard J. Kile's Specialty Co., 19, for one week, Lillie May Hall & Fanny Bloodgood's Co.

VINE-STREET OPERA-HOUSE.—Manager Smith provided a good company last week, but business was very quiet. He opened Dec. 13, "The Dancer, Ada Pace, Ella Thron, Emmett and Sydel. Fred Mortimer produced his Irish opera last week, which was the cause of a big week's business. Tuesday day, wife of Harry Duff, who had been in the city for some time, returned from a severe illness, and rejoined her husband. They open at the Academy of Music, Pittsburgh, Pa., 20.

QUEEN CITY THEATRE.—"Gabe's" venture is doing well, and bids fair to become a popular variety-holding forth at the Theatre Royal, 13, for one week, Dec. 12, Richard J. Kile's Specialty Co., 19, for one week, Lillie May Hall & Fanny Bloodgood's Co.

KOHL & MIDDLETON'S MUSKUM.—Sir Roger Thickborne, the claimant, proved a bonanza for the management of this house. Standing-room in the auditorium was often at a premium. Opening for week of Dec. 13, Frank and Annie Howard, tattooed people; and a good band, and a presentation of "Black Hussars" by Henry Cooper, giant; Holman's latest illusion. Stage—Meyers Sisters, Carter, Don Ferrera, Matt Fernan, Warren and Gentry, and Gilbert Sarony.

CRUMBS.—Several improvements have been made in the Grand Opera-house. Elegant new plush (back and seat) chairs have been placed downstairs and in the middle tiers, as well as new storm-doors, and an entirely new system of heating, in which the steam-pipes run directly under the auditor's chair.

Chorus-director Federlin of the May Musical Festival Association is having a controversy with the Grand Opera-house. An effort was also made to acquire the rights of the "Gypsy King" for the Grand Opera-house.

STANDARD.—Chase-Bernard Dramatic Co. played a second week 6-11, to losing business. They will hereafter play at standard prices only. Ray D. Lucas of the Christian Church and Rev. Moses Hull of the Spiritualist Church will discuss Spiritualism vs. Orthodoxy 13-18.

Springfield.—Well may it be said that as a show town of extraordinary merit Springfield heads the list. There is hardly another city of equal size larger than this where so many attractions are offered. Of course many times the financial result of such engagements vary. At Black's Opera-house Dec. 9, "Ermine" played one of the most successful engagements of the season. As a whole it was immensely appreciated. The Ermine of Marion Manola and Cernie of Isabelle Urquhart were especially noted. W. J. Scanlan, who is a special favorite in Springfield, filled every seat with his "Shane-a-Lawn." Coming: John Stevens in "A Great Wrong Righted." Lillie Hall and Fannie Bloodgood's Burlesque Company 8 did a fair business. At the Grand, 7, Wilson & Rankin's Minstrel 16, followed 9 by the "Night Owls" to a better house. Thatcher, Primrose & West's Minstrels are billed for 15. The Museum continues its run of good business. The attractions in the curio-hall are the same as noted in my letter of last week. The stage performance is somewhat of improvement. Rhinehart family being an addition. Little Leo Rhinehart fairly captures the audience by her winsome ways and her delicate song-and-dance specialty. John V. Hawley, advance for J. A. Stevens, was with us last week.

Lima.—At Faurer's Opera-house, the attractions for this week are as previously noted. Newton Beery, London-London, booked for Dec. 14, changed to 13. "Only a Farmer's Daughter" 16, and Roland Reed 18. At Music Hall 15, the Quina Dancing Club have announced a play. Frank Frayne's Co. opened the week 6, playing "Si Slocum" instead of "Mardo," as billed. Eugene De Forrest, the leading lady, took suddenly sick at Toledo 5, and was not expected to be able to take her part in "Mardo" here. She, however, arrived just before the performance, though too late to play. As I predicted, Minnie Madden presented "Caprice" 7 to a large audience. I hear Manager Rogers has booked her a return-date, to be played in Lima and Von Leer begins a three nights' engagement of popular prices. "A Brave Woman," "Camille" and a double-bill, "Our Boys" and "The Brothers," will be given. Williams & Grau have set 23 as the opening night for their new enterprise, the Academy of Music. Men are at work fitting it up in good style.

San Antonio.—At the City Opera-house, Waite's Comedy Club to good business the past week. Booked: Callan, Haley & Callan's Minstrels Dec. 15. A. R. Wilber's Comedy Co. 20-25. At Theatre Comique, Manager Cain surpasses all former efforts in the bill he presents for week of 13, including John and Lillie Burton, Wesley Bros., Three Queens, M. E. Nibbs, Vernon Sisters, Pearl Wiggins, Lillie May, and last, but not least, Dick Hume. The only fault to find with the Comique is that it is entirely too small to accommodate the audiences, and should be enlarged. It is rumored that John N. Russell and Lillie May will soon play in double harness.

Marquette.—At the Comique, business was booming last week. To open Dec. 13, H. H. Duncan, Ada Pace, Ella Thron, Emmett and Sydel. Fred Mortimer produced his Irish opera last week, which was the cause of a big week's business. Tuesday day, wife of Harry Duff, who had been in the city for some time, returned from a severe illness, and rejoined her husband. They open at the Academy of Music, Pittsburgh, Pa., 20.

Leontina.—At Faurer's New Opera-house, "The Tourists" came Dec. 7 to large business. Coming: Gordon's Minstrels and the Noss Family.

IOWA.

Des Moines.—At the Grand Dec. 3, 4, "Called Back" was rendered in an artistic, conscientious manner, and will house, although it was one of the best performances presented in this city this season. McCull's opera, did big business 6, 7; everything on the programme was encores and the stars called before the curtain. Coming: Power's "Ivy Leaf" 15, 16, Hye-King 17, Ezra Kendall 18, return engagement 27, "The Dancer" 19, "The Dancer" 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Connell Bluffs.—At Dohany's Opera-house this week, the Howard Athenaeum Co. come Dec. 14. "The White Slave" 17, 18, "The White Slave" 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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have been given Dec. 13, but has been deferred to 15.

In the suit for divorce of Mrs. J. B. Stivers against her husband, Lily Shandley is made a correspondent. In Mr. Stivers' counter suit, he claims that his wife committed bigamy in marrying Thomas Vinton Murphy, a son of ex-Collector Murphy, and recently known to the stage as "Jack Vinton."

Mrs. TREBELL and Ovid Musin appeared at the Casino concert Sunday, Dec. 10.

OLIVER, the youngest son of Gus C. Saville, died in Brooklyn, N. Y., Nov. 10, of measles.

RATES.
 SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
 PUBLISHERS.
 BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 18, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSORS OF WHISKY NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

W. A. G. Clinton.—1. In asking so many questions you make the mistake of calling for too many "whens and wheres." It takes time to hunt up dates and places. We shall answer only such of the questions as require no research. 2. The first Lodge of Elks was organized in this city. 3. The original Uncle Tom in this country was C. W. Taylor. 4. "Who of the originals of Uncle Tom is the oldest living today?" Where do you propose to draw the line of the "originals?" 5. Those who appeared in 1852 only, or 1852-3, or 1853-4, or 1854-5? We know of no one now living who played Uncle Tom ahead of John G. Gilbert. All the earlier ones are dead. There may have been some at the West or some among the barnstormers in Pennsylvania towns that we cannot recollect.

E. W. B.—1. Thomas H. Hadaway was never an extemporaneous singer. He used to sing comically in pieces at Barnum's Old Museum, but the extemporaneous singer between pieces who was there for so many years while Hadaway was in the stock company was the late W. B. Harrison. 2. You are not right at all. You seem to think that the Dockstaders came across the pond. One was born in Cleveland, O., and the other in Hartford, Ct. They first came together in 1878. Their first appearance together with a minstrel troupe was in 1878-9 with Jerry Thomas' band in what is now the Bijou Opera house, this city.

A. B. C. Chattanooga.—1. We have no record of its dramatization. He would probably reserve that right to himself. 2. We are happy to say, for the lady's sake, that we have no idea. Her class usually go upon the stage as children.

R. S. Rochester.—Mary Anderson was born in 1859, and made her debut in 1875.

PROFESSIONAL, Brooklyn.—1. Lizzie Simms is dead. 2. It is probable that J. A. Brown, Fourteenth street and Fourth avenue, this city, can put you in the way of her mother's address.

W. T. Gloversville.—1. Several have done the spring double from feet to shoulders, or from shoulders to shoulders. Among the earliest were the Hamiltons and the Garlands.

P. A. D. Lockport.—1. Which Haverly's Minstrels? 2. J. H. Haverly has had his name up in connection with minstrel troupes for about twenty years. Some of his troupes have quit, and he has equipped others.

F. N. M. Eldon.—We many years ago ceased to keep a record of that point. Since the Old Bowery Theatre has been changed, perhaps the Boston Theatre has it.

J. W. S. Washington.—You win, Dominic Murray played in the Theatre Comique, your city, week of Jan. 19-24, 1885.

E. P. M.—1. It was brought out at the Standard Theatre. We have not time to look for the date. 2. It was Mrs. W. J. Henderson's dramatization of a novel.

N. P. Philadelphia.—1. We cannot say whether he is living or not. 2. About a half million people have taken part in productions of "Uncle Tom's Cabin."

D. L. J. Port Gamala.—One William Shakespeare is supposed to have been the author of the line "I will put a girdle round the earth," etc. It occurs in "Midsummer Night's Dream."

OLD READER, St. Catherine's.—State the bet.

W. W., Philadelphia.—There may be several reasons. One is that we use our discretion as to the value of such news, and do not print one-half that we receive.

F. H. N.—1. J. M. Hill has been managing Murray and Murphy for two or three years. 2. Let the gentleman state the bet, so as to save us a search that may be needless.

CARDS.

SUBSCRIBER, Newton.—1. Having passed, C could do nothing with that trump but play with his partner. 2. The special agreement that a player could do that at all times save when his partner assisted could not possibly have been meant. Had it been, it would follow that C although he had passed the trump and the dealer had turned it down, could still play alone on it. Again, if the agreement meant literally what it said, a player who ordered up the dealer could not go alone. The obvious intent was that any player who had not forfeited his right to exercise his voice as to the trump could go alone, notwithstanding that some player ahead of him had declared an alone. 3. Play is to be controlled not by any custom, but by general custom, in the absence of a special agreement. 4. Under no circumstances will we answer questions of this character by mail, telegraph or voice. They are peculiarly liable to involve bets.

C. W., Rochester.—B wins the bet. H did not want to draw any card. He discarded merely to suggest to the others that he was drawing to a straight or a flush, or perhaps to two pair. Having been smart enough for this, he should have been smart enough to carry it out by taking a card. That he forgot to do so is a mistake from which his opponents may profit, but not he. A man cannot possibly win on four cards on a "call."

J. A. R. Terryville.—At what, any trick can be looked at that has not been covered by the next succeeding trick being quitted. Thus all the tricks can be looked at successively, but only one on either side during any one round.

E. E. H. Erie.—One of the penalties for a revoke at whist is that the opposing side may take three tricks from the revoke's book and add them to their own. C was right.

D. S., Washington.—The dealer should, on that hand, have turned it down. The fault was with his partner in not having assisted on a suit that was his "best hold."

A. A. G., Colorado.—A wins all above the money that B had covered. B takes the remainder, or up to his "right."

W. J. P., Providence.—Fifteen-six and six are twelve can be made out of king, three and three aces at crissage. The second six are for pair-rail.

CONSTANT READER, NEW BRUNSWICK.—A player who requests his partner to take up the trump is in some circles required to go alone, but it is only by special agreement. State the bet, and we will decide it.

CHRIS.—B could so build.

P. A. E.—"Piquet." A discards four cards, instead of three, and the discrepancy in his hand is not noted until the last trick is played. What effect, if any, does this have on the hand?—H. Opponent counts as a trick the card A cannot play to.

A. L. W., Tompkinsville.—The dealer cannot tell. J. C. M., Adel.—The holder of three nines and a pair of kings wins. The joker cannot play in poker, unless by express agreement, and its holder might as well have claimed that it was a jack as an ace, as he is as much entitled to put five jacks into a pack as five aces. He bet his euchre hand as a poker hand, and he could not play it both as poker and euchre. Really, the joker would not have been an ace even in euchre.

W. E. S., Lincoln.—Our decision is always that the bank gives the decision. Beyond this we take no cognizance of payments at faro.

QUERY.—A straight beats nothing at all unless it has been agreed to play it, and then it must be agreed whether it is to beat only two pair, as in some circles, or three of a kind, as in others. The bet is a draw.

W. A. B., Baltimore.—Why bother us with supposed cases? How do we know what the color of the ace of spades was? There are various packs of cards. If an ordinary pack was used, the party betting the caller ought to have had sense enough to insist upon the latter's saying either black or red. However, he said red when he said cherry-colored. Cherries vary in shades from red to dark purple, but are never black—not even the so-called black cherries.

H. G. B., Hayts.—Postal cards were first placed on sale at the New York Post-office May 13, 1873. That about marks their introduction into this country.

H. L. S., Newark.—The fall being 5, 4, 6, the 6 being the last card, its player counts six.

BILLIARDS, POOL, ETC.

POOL CHAMPION, Boston.—1. A pocket the ball he names, and another ball, the result of the stroke, balances in the jaws of another pocket and remains there. While A is about to play for another ball, this ball drops into the pocket. B claims it should either be placed as near as possible in its original position or put upon the spot. I decide it goes into A's rack, to his credit, as he was entitled to the ball he pocketed, and all others he made on the same stroke. 2. Is there any rule to prevent an opponent from talking a player out of his shot? If not, suggest a good way to stop it. 1. It depends upon what code of rules the game is played under whether or not a man can count any ball than the one he named, but under code no. 1, he can count this ball, because he had not pocketed it if it had come to a dead stop before falling in. It goes back into the jaw, the same as the cue-ball would have gone had it stopped and then, by a jar or by anything else but its being hit by the striker, had topped in. B is right in the first half of his claim. 2. There has always been a rule. It is that of common sense. It is, besides, written and printed, and has been made specially applicable to pool, although originally intended for general billiards. That rule allowed a player who is studiously annoyed by an antagonist, even if only by talking, to withdraw from the game and save his stakes. If the offense was designedly committed to lead the striker into missing a shot, the latter can, if the referee thinks his play was affected, have the balls replaced in order that he may repeat his stroke. Trickery in billiards was proscribed by law thirty years or more before the modern tricksters were born.

C. D. Jr., Boston.—B is right. It was the act of A's sitting on the table that probably made the ball fall in, although the vibration of the atmosphere, due to his moving, could have caused it. It is to be put back, and A is to play; but he can never count it unless the cue ball hits it.

F. E. J., St. Louis.—1. No. The last billiard match that Schaefer and Stinson played was practically closer than their cushion-carom match in St. Louis. The score in the first was 80 to 79, and in the second 50 to 49. The seeming closeness of a score at billiards is not regulated so much by the relative length of different games as by the facility of creating gaps or overcoming them. Thus a difference of 31 in a cushion-carom game is a great deal, but 26 in a billiard game is a difference of 110 in another style of game at which the high run is 260. 2. Both at billiard and at cushion-caroms these two players have beaten each other in the actual mathematical proportion of more than two points to one; and in making the cushion-carom game have won, and those of other style of game at which the high run is 260. 2. Both at billiard and at cushion-caroms these two players have beaten each other in the actual mathematical proportion of more than two points to one; and in making the cushion-carom game have won, and those of other style of game at which the high run is 260.

W. D. D., Baltimore.—Perhaps it is because you, like us, have seen him spoken of in print as "the lat." We have no record of his death.

T. F., Chicago.—The best averages of record in such matches by Sexton, Stinson and Daly are: Sexton, 4-48-113; Chicago, 4-40-115; Stinson, 4-48-123. Stinson has made a better average in a match, but it is not a record.

T. R. L., New Haven.—If the ball had come to a full stop before pocketing, it is to be put back on the edge of the latter. If not, it is to be counted by its striker as a legitimate hazard.

C. M., Boston.—The cue-ball being frozen, A did not forfeit.

B. P. B., Boston.—He does not "lose a ball besides the one he pocketed." He loses a ball, and he loses his to lose. It was not legally lost, and it goes back to the pyramid. He loses a ball from his rack, or owes one in case he has none.

T. L., New Haven.—Unless the managers of the tournament make a different regulation, you are entitled to count the games you have won, and those you have lost are counted against you, as likewise are those that you forfeit. The latter count as lost.

M. D. K., Peru.—1. The number of balls is arbitrary. 2. We are unwilling to tell you how the game is played, because it is illegal. It was supposed by law many years ago. We have known of its being played in this city in but one house in thirty years. That was twenty years ago, and the doors were locked.

BASEBALL, CRICKET, ETC.

W. J. P., Providence.—It seems to us that, if you were dealing "one dollar a game," you were betting not strictly on the series, but only upon the results of independent games of a series as a basis. In this view, the forfeited games do not count. Had the wager been that one club would win the series, you would lose because that club, having once begun after the bet, failed to go on, and thus gave the series to the other club under sporting usage, if the club claimed it, no matter what the League chose to do as affecting itself.

N. O., Brooklyn.—Al. Mays pitched for the Louisville Club before he was engaged by the Metropolitan Club.

W. W. H., Philadelphia.—Several extra-innings games have been played without a run being scored, including one of twenty-four innings between the Manchester Club and the Harvard College nine May 11, 1875, one of fifteen between St. Louis, Lou. Browns and Syracuse stars May 1, 1875, and one of thirteen innings between the Harvard College team and the Holyoke June 26, 1879.

M. C., Utica.—Would be pleased to receive brief baseball items.

ATHLETIC.

J. C., Naugatuck.—1. Seward's. See CLIPPER ANNUAL OF 1886. 2. H. M. Johnson's best record is 93.5.

E. C. S., Boston.—Don't care for printed reports of the feats. Affidavits are required.

F. J. F., Brockton.—W. A. Rowe has made the fastest ten miles on a bicycle—47m. 75s. Springfield, Mass., Oct. 25, 1886.

C. H. S., Bradford.—According to your statement of the case, B was entitled to the race on the claim of foul, whether A finished first or not.

H. K. W., Bradford.—1. It was. 2. B wins on the foul. 3. It is not necessary. Had B finished first, there would have been no occasion to claim the foul.

AQUATIC.

SUBSCRIBER, New Rochelle.—If you will give us a hint as to the years for which to look, we shall try and oblige you.

RING.

READERS, Brockton.—As their weight was incorrectly stated at the time, and their real weight on the day was unknown to themselves, we cannot say.

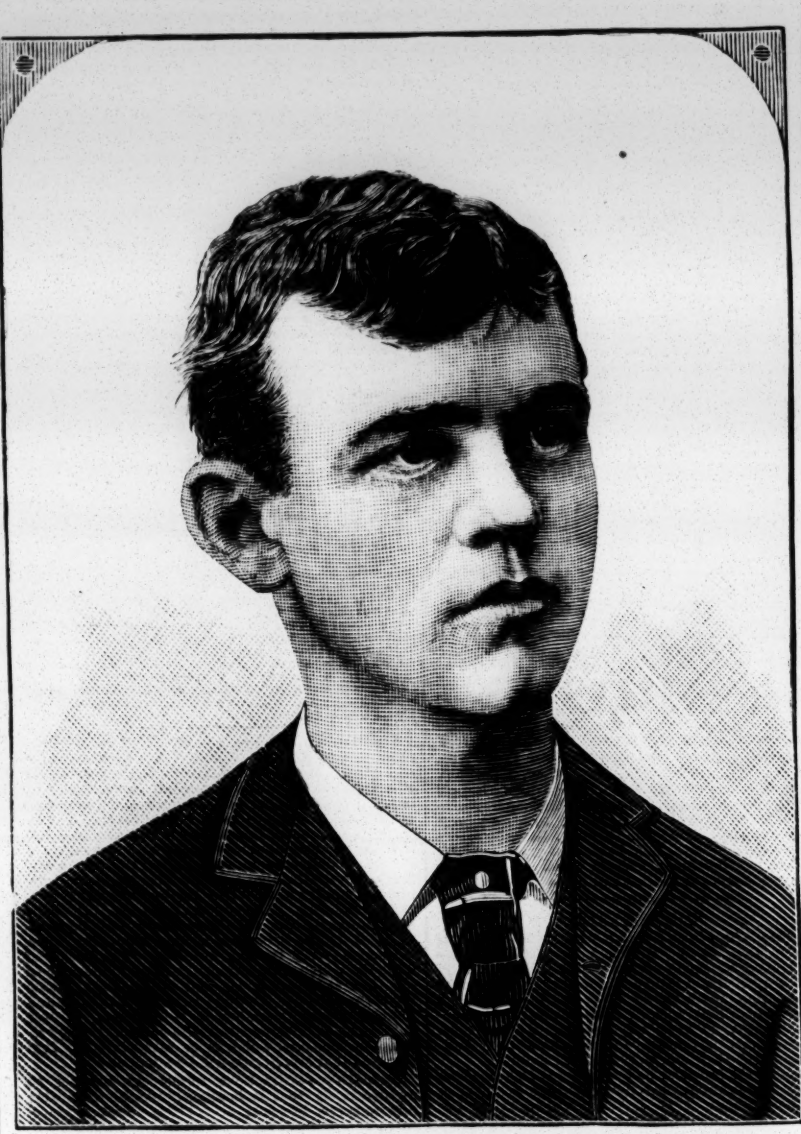
J. K., Brooklyn.—1. Charles Mitchell was married in London, Nov. 4, to Miss Victoria Moore. 2. We have not been advised regarding his intentions.

CONSTANT READER.—Sullivan and Flood fought on a barge on the Hudson River on May 16, 1881.

FOURTH READER.—The contest was stopped in the first round, the men being engaged about thirty seconds.

TURF.

T. A. K., Auburn.—1. Maxey. 2. We don't write. F. and M., Boston.—1. He left Ed. Corrigan's stable and joined that of E. J. Baldwin because the latter offered better terms. 2. He does not receive twice as much salary as any other jockey in this country.



MICHAEL F. WALSH.

J. E. B., Chicago.—Manzanita, 2:16; Antico, 2:16; Sallie Benton, 2:17.

DICE, DOMINOES, ETC.

A. W. S., Walnut Springs.—1. The two who threw 33 took both prizes. 2. See head of this department.

MISCELLANEOUS.

J. M. H., St. Louis.—There are two ways of deciding such a bet. One is that A wins, and the other that it is a draw. There are two ways of reaching the latter conclusion. One assumes that the bet was predicated by both sides upon the admitted existence of seeds, and none was found. This is a false assumption, as shown by the other way of reaching the same conclusion as to a draw. Although there may have been no "runny business" in this case, yet the lemon-seed wager is an old trick, consisting of preparing a hot-house lemon first and making the bet later. As it need not have any seeds when it is opened, one of the parties may know that fact, and hence he is not to be assumed to be betting that there is a seed therein because he guesses that there is one, while somebody else, trying to guess nearer than he, says eight. The journal to which you refer has decided both ways in a bet of this kind, but never, so far as we know, as to a lemon. It has decided that it is a draw because the state of things supposed to have been bet upon did not exist, and it has also decided that the man who came nearer to nothing than the other was the winner. The foundation of the first decision is as once again—if only for a moment—because the state of things supposed to have been bet upon did not exist, and it has also decided that the man who came nearer to nothing than the other was the winner. The foundation of the first decision is as once again—if only for a moment—because the state of things supposed to have been bet upon did not exist, and it has also decided that the man who came nearer to nothing than the other was the winner.

THE NEW RULES FOR 1887.

In a lengthy interview we had with President Day and Captain Ward of the New York Club, we are enabled to lay before our readers an official interpretation of the new code of rules affecting the pitcher's position, and after careful perusal they will be found to be of great advantage in improving the game, not only in regard to the important consideration of relieving the umpire from much of the individual responsibility he was charged with under the previous codes of rules, but also in the next important matter of equalizing the powers of attack and defense in the game. First, in regard to the new method of delivering the ball to the bat by the pitcher. It will be remembered that under the two codes of rules governing the professional players last season, the pitcher was allowed a freedom of movement in his method of delivery which resulted in the attainment of a high degree of speed without any accompanying command of the ball; and the result was an exceedingly swift and wild delivery, which led to the batsman being put out on strikes, not by being outwitted by the strategic skill of the pitcher, but simply from the result of the intimidating process he was subjected to owing to his desire to avoid severe punishment by being hit by the swiftly and wildly pitched ball. This style of pitching led to many strike-outs in every game, and it was the chief point of complaint of play, and hence came the tedious style of contests known as "pitcher's games," in which the brute force of the work of disposing of opposing batsmen fell upon the pitcher and catcher, while, as a general rule, the majority of the fielders had comparatively little to do, except to be ready to catch the ball, and hence the latitude for pitching thus given the occupant of the "box," he was also allowed a license in his feints to deliver the ball to the bat and then throwing to bases to cut off runners, which checked successful base-stealing to such an extent as almost to leave the occupant of a base entirely dependent upon the batsman to send him round the bases. These were two weak points in the rules of last season which sadly needed amendment, and admirably have the conference committee of the two associations and the committee of professional players, who were called in to aid them done the important work of revision and improvement. Under the new code of rules governing the pitching, not only is the opportunity for wild, swift pitching greatly reduced, but the ball rules have been amended so as to admit of far greater facilities for successful base-stealing than base-runners have ever before possessed. Under the new pitching rules, the pitcher, when he takes his stand in the box to deliver the ball, must first place one foot—his right foot if a right handed pitcher, and his left if the reverse—on the rear line of his position, and this foot he must keep on the line in question until the ball leaves his hand on its way to the batsman. In making his preliminary movements to deliver the ball to the bat he can take but one forward step, and that step must be made so as to place his left foot on the ground in front of him to the left of the line running through the centre of his position. The words of the rule are "one step" in making the preliminary motions to deliver the ball. Take, for instance, Cushman's method of making one step from one corner of his position to the opposite corner—on the back line—and then a forward step; this is now prohibited. The only step the pitcher can now take is the one forward step as above described, with this forward foot touching on ground in making the step, to the left of the centre line of the box. It is immaterial whether he lifts the foot resting on the back line of

this State provides that an indictment for a crime other than murder must be found within five years after its commission. There is no limit as to murder. 2. A person arrested outside of the limited time would have to be discharged.

W. T. G., Tipton.—Two quails a day for thirty days have been eaten, and you win. THE CLIPPER ANNUAL has for several years made mention of this and other quail-eating feats.

V. A. W., Big Rapids.—1. If, as you say, the bet was that "Cutcheon has a majority of 1,500 over Mason," it excluded all votes save those cast for Cutcheon and Mason, and you win. You would lose if the bet was that "Cutcheon has a majority of 1,500," as then the votes of all the candidates for the same office would count against Cutcheon. 2. It would make no difference whether you knew that there were other candidates or not. It was your business to know before betting on an unequal majority. The language of the bet, as you state it to us, qualified the majority.

NEWARK.—1. There may be a chimney in England a quarter of a mile high. There is to be in Paris a building a great deal higher. 2. The limit would vary with the opinion of different authorities as to the safety of such a structure. There can be no fixed limit for all places.

J. F. H., Americus.—The bet is void.

BASEBALL.

THE NEW RULES FOR 1887.

In a lengthy interview we had with President Day and Captain Ward of the New York Club, we are enabled to lay before our readers an official interpretation of the new code of rules affecting the pitcher's position, and after careful perusal they will be found to be of great advantage in improving the game, not only in regard to the important consideration of relieving the umpire from much of the individual responsibility he was charged with under the previous codes of rules, but also in the next important matter of equalizing the powers of attack and defense in the game. First, in regard to the new method of delivering the ball to the bat by the pitcher. It will be remembered that under the two codes of rules governing the professional players last season, the pitcher was allowed a freedom of movement in his method of delivery which resulted in the attainment of a high degree of speed without any accompanying command of the ball; and the result was an exceedingly swift and wild delivery, which led to the batsman being put out on strikes, not by being outwitted by the strategic skill of the pitcher, but simply from the result of the intimidating process he was subjected to owing to his desire to avoid severe punishment by being hit by the swiftly and wildly pitched ball. This style of pitching led to many strike-outs in every game, and it was the chief point of complaint of play, and hence came the tedious style of contests known as "pitcher's games," in which the brute force of the work of disposing of opposing batsmen fell upon the pitcher and catcher, while, as a general rule, the majority of the fielders had comparatively little to do, except to be ready to catch the ball, and hence the latitude for pitching thus given the occupant of the "box," he was also allowed a license in his feints to deliver the ball to the bat and then throwing to bases to cut off runners, which checked successful base-stealing to such an extent as almost to leave the occupant of a base entirely dependent upon the batsman to send him round the bases. These were two weak points in the rules of last season which sadly needed amendment, and admirably have the conference committee of the two associations and the committee of professional players, who were called in to aid them done the important work of revision and improvement. Under the new code of rules governing the pitching, not only is the opportunity for wild, swift pitching greatly reduced, but the ball rules have been amended so as to admit of far greater facilities for successful base-stealing than base-runners have ever before possessed. Under the new pitching rules, the pitcher, when he takes his stand in the box to deliver the ball, must first place one foot—his right foot if a right handed pitcher, and his left if the reverse—on the rear line of his position, and this foot he must keep on the line in question until the ball leaves his hand on its way to the batsman. In making his preliminary movements to deliver the ball to the bat he can take but one forward step, and that step must be made so as to place his left foot on the ground in front of him to the left of the line running through the centre of his position. The words of the rule are "one step" in making the preliminary motions to deliver the ball. Take, for instance, Cushman's method of making one step from one corner of his position to the opposite corner—on the back line—and then a forward step; this is now prohibited. The only step the pitcher can now take is the one forward step as above described, with this forward foot touching on ground in making the step, to the left of the centre line of the box. It is immaterial whether he lifts the foot resting on the back line of

his position or not. It will be seen at a glance that the opportunity for swift, wild pitching is greatly reduced under this new rule, independent of the additional penalties introduced for wild pitching in the reduction of unfair balls from six to five, and the charging of a base-hit on bases given on called balls, leaving only the penalty of a base given on pitched balls hitting the batsmen. In fact, the amended pitching rules are greatly in favor of strategic pitching, and no "headwork" pitcher will have cause to find fault with them. Of course, the class of pitchers who make striking out batsmen by mere speed only their strong point, and their wings clipped by the new rules, and their wild flights of delivery cut short.

In regard to the new rules applicable to balking, a decided improvement has been made by the committee, though we think that a more definite wording will be found necessary to give practical force and effect to one of the new rules. Here is the new balk rule entire. A balk is: (1.) Any motion made by the pitcher to deliver the ball to the bat without delivering it and shall be held to include any and every accustomed motion with the hands, arms or feet, or position of the body assumed by the pitcher in his delivery of the ball—except the ball be accidentally dropped—or any motion to deceive the base-runner. (2.) If the ball be held by the pitcher so long as to delay the game unnecessarily; or (3.) Any motion to deliver the ball, or the delivering of the ball to the bat by the pitcher when such motion is made upon ground outside the lines of his position, including all preliminary motions with the hands, arms and feet. (4.) Any feint to throw the ball to a base, unless the pitcher directly afterwards resumes his regularly defined position in delivery, and makes a pause before delivering the ball.

Last season, it will be remembered, the pitcher was allowed to make any kind of feint to throw the ball to a base, and then by the same motion send the ball to the bat. This, under the new rule, can no longer be done. If the pitcher attempts to throw to a base, he must do so before making the forward step in delivery, and while standing on the back line of his position. He can, while thus standing, make a feint to throw to the base, but no such feint can follow the making of any kind of forward step or delivery. Ward said that last season, and a trick or delivery over toward towards first base as if about to deliver the ball to the bat, and instead of delivering it he would throw to a base. This is the attempt to deceive the base-runner referred to in the rule, which is prohibited. The effect of the amended rule will be to give practice to the pitcher in making the number of the preliminary motions they are accustomed to make in delivering the ball to the bat, for the more such movements the pitcher is habituated to make, the greater ease the base runner will have in stealing bases.

MICHAEL F. WALSH.

who was born twenty-one years ago in Waterbury, Ct., is one of the pitchers of the professional league, representing Buffalo, N. Y., in the International League. He pitched a number of games in 1885 for the local clubs of Waterbury and Meriden, Ct., but his first professional engagement was during the past season with the Buffalo Club, Manager Chapman having secured him last April, when the Bisons were playing exhibition games in the East. He did good work for the Buffalo Club, occupying the box in a majority of its games, and proving to be one of the best pitchers in the International League. His most noteworthy feat in the box was on May 28 and 29, when he filled the pitcher's position in two games in succession against the Rochester, shutting them out the first day with but a solitary safe hit, and holding them down the second day to five safe hits in ten innings. Walsh will remain with the Buffalo Club at an increased salary for the season of 1887. Other clubs were anxious to secure him for next season, but he, having more honor than some of the players that signed International League agreements, remained true to his word given to play with Buffalo, which will be greatly to his future benefit. Walsh, who is sometimes called the "Springfield Welch of Buffalo," is an honest, hard-working young player, and promises to equal that namesake of the New York Club as a professional pitcher.

PRESIDENT YOUNG of the National League says: "It is not true that the Kansas City or anybody else has been compelled to resign membership. Both Pittsburgh and Kansas City are members in good standing at present, and, as a matter of fact, we now have nine clubs to attend to instead of eight, as many suppose. Still there is no reason why a majority of the clubs should not vote for pecuniary or other reasons that it is not practical to consider the Kansas City in the League, and thus compel their resignation at the next special meeting. Of course, in such an event the Kansas City would be entitled to a return of the \$5,000 deposited as a guarantee of good faith, and the Pittsburgh would be given the privilege of putting in a similar amount to make their standing good."

HERMAN DOSCHER, who was recently reinstated, has been appointed an umpire of the National League by President Young. W. S. Wyckoff had been previously selected, and the two remaining umpires will be chosen from Henry Quinlan, Mickey Vernon, and the late season's manager, Mickey Vernon. The first named, who opened last season as an umpire of the Northwestern League, and then went to the Southern League, will no doubt be appointed. He acted as agent for the Chicago Club last October in securing players.

LEON VIAN, who pitched for the Concord Club last season, has signed with the St. Paul team for next year. He is a junior in the scientific department of Dartmouth College, and, as his family are in humble circumstances, he is paying his college expenses by the big lift his skill as a pitcher has given him this year and will give him next.

PRESIDENT STROMBERG says the St. Louis Maroons intend to stay in the National League, and the statements that Denny will go to New York, Gloucester to Chicago, and Healy, Kirby, Myers and McGeachy to Kansas City, have not the slightest foundation in fact.

THE PENNSYLVANIA STATE ASSOCIATION will hold its annual meeting Dec. 15 in Harrisburg, Pa. Delegates are expected to be present from Altoona, Scranton, Williamsport, Wilkes-Barre, Allentown, Reading, Lancaster, Harrisburg, Huntington and one or two other cities.

MANAGER WATKINS of the Detroit Club now acknowledges that only the New York and Chicago Clubs have agreed to give Detroit a division of the gate receipts for next season. Figures that through the \$125 guarantee he gets all he would get from the other clubs except Boston.

GEORGE ROOKS, who was blacklisted by Oshkosh for contract jumping, is an applicant for reinstatement and a position in the Oshkosh team. Hoy, the deaf-mute, who is claimed by the St. Louis Maroons, will play with Oshkosh next season, having signed and received advance money.

OF THE EIGHT CLUBS of the Northwestern League, St. Paul, Minnesota, Oshkosh and Des Moines have nearly all their players signed for next season, while Duluth, Milwaukee, Eau Claire and La Crosse are tardy in securing players.

THE OLD CHESTNUT of the national game enjoying a tremendous boom in California is being worked to the utmost by the Faculty of the Philadelphia. The statement that he could make as much money out there as in the East playing ball is absurd.

GEORGE W. BURNHAM, who figured for a brief period as a League umpire, is now one of the many applicants for a position on the staff of the American Association.

HILLMAN, one of the catchers of the Louisville team, has not been in good health since his arrival in California.

WESLEY CURRY, late an umpire of the International League, has offered to run the Oswego Club and pay all expenses for \$1,600 a month.

MANAGER ORMSBEE of the Binghamton Club says that the offers made for its franchise by parties in London, Ont., have been refused.

SCORES are very anxious to know whether a player is credited with all earned runs who earns three bases after he reaches first on balls.

THE PROSPECTS are rather discouraging for the support of a professional team in Lincoln, Neb., next season.

DELEGATES FROM six clubs met Dec. 9 in Pittsburgh, Pa., and formed the National League. The following teams were represented: Philadelphia, by Gilbert A. Ball and R. G. Still; Baltimore, by J. J. Callis; Washington, by Nelson M. Williams; Cincinnati, by J. W. Fowler; Louisville, by L. Condon; Pittsburgh, by Walter S. Brown. The following permanent officers were then chosen: President, Walter S. Brown of Pittsburgh; vice-president, J. Callis of Baltimore; secretary, N. M. Williams of Washington; treasurer, Gilbert A. Ball of Philadelphia; assistant secretary, M. A. Spriggs of Pittsburgh; director of directors—Horace McGee, J. J. Callis, L. Condon, R. G. Still, schedule committee—W. S. Brown, M. A. Spriggs, Horace McGee, L. Condon, R. G. Still; committee on constitution—J. J. Callis; J. W. Fowler, N. M. Williams and R. G. Still. The Spalding ball and the new rules of the National Agreement were adopted. Clubs in Boston and Cleveland sent letters guaranteeing their acceptance of places in the National League, and the teams were accordingly enrolled. Fowler, who represented Cincinnati, is a well-known professional second-baseman. The convention adjourned to meet in March next in Pittsburgh.

THE KANSAS CITY Club held its annual meeting Dec. 7, and elected the following officers: A. V. McKim and James Whitfield being dropped, a decided sensation was created after the election by one of the stockholders declaring that the stock held by him, McKim and Whitfield, amounting to \$15,000, was not legally owned by them. It seems that when the club was organized a capital stock of \$25,000, McKim and Whitfield held a meeting and voted themselves 150 of the 250 shares as promoters, McKim and Heim took 65 each and gave Whitfield, who is a baseball reporter, 20 shares. Recently McKim sold his stock for \$2,500 to Arman and Menges, who with Heim, Clough and Martin constitute the new board of directors. The stockholders not in the deal threaten to go into the courts with the affair.

A MEETING of the stockholders of the new Cleveland Club was held Dec. 9, when the official notification was received of its admission to the American Association. The organization was then completed by the election of the following officers: President, J. De H. Robinson; treasurer, George W. Howe; secretary and manager, James A. Williams. The president is a wealthy street-railroad man, and the secretary was for several seasons one of the most valued officials of the American Association. The officers were chosen at an Executive Committee meeting. The work of the club and select its players. After the American Association meeting, this committee will visit the grounds of all the Eastern clubs and examine their appointments so as to select the best plans for the local grounds.

THE SECOND and last game between the Athletics and a picked ten was played Nov. 28 in Havana, Cuba, the visit resulting in a score of 19 to 2. The Athletic team included Miller, pitcher; Robinson, catcher; Wise, Shaffer and Lyons on the bases; Stricker, short-stop; and Stuart, Greer and Crane in the outfield. Billy Taylor caught for the picked ten. The Athletics have arranged to play the Habana Club Dec. 19 and Jan. 1, Alameda Club Dec. 24 and Jan. 2 and the El Club Dec. 26 and Jan. 6, returning home soon after the last-mentioned date.

REMARKABLE PITCHING characterized the game between the Pioneer and Alta Clubs on Nov. 28 in Sacramento, Cal. The Pioneers made but one safe hit off Borchers, while the Alta scored only three hits off the left-handed delivery of Morris. Borchers, however, enabled the Pioneers to win by a score of 6 to 2. The victorious team included Morris, Carroll and Brown of the Pittsburgh Club, and Charles Sweeney, the once famous pitcher. Borchers has so far pitched four games, and has won three out of four. He has secured only one hit in a single game so far.

STOVEY, the colored pitcher, signed a personal contract with an officer of the Jersey City Club, and being offered a better salary by Newark, signed a formal contract with that club. The vice-president of the Jersey City Club owns the grounds of the Newark Club, and the latter has expired, and the ground will not renew the lease if Newark keeps Stovey, and the directors of the latter club declare that sooner than give up Stovey they will seek new grounds.

MANAGER HART'S Louisville, after defeating the California Club by scores of 22 to 2 and 7 to 3, tackled the same team Dec. 2, when the latter had John L. Sullivan in the pitcher's position for the first three innings. A heavy fog caused the conclusion of the contest at the end of the seventh inning, the Louisville winning by 5 to 2.

CHRIS VON DER AHE, president of the St. Louis Browns, has received a challenge from the Detroit Club for a series of games next April, two to be played in St. Louis and two in Detroit, and one each in Cincinnati and Louisville. In case of a tie the deciding game to be played in Chicago.

VAN HALTZEN, a left-handed pitcher of Oakland, Cal., who has been very successful last season, has refused an offer from the Chicago Club for 1887. His greatest feat was on May 30 last, when he struck out three men in one inning off but nine pitched balls.

A MOVEMENT is on foot for the purpose of having Birmingham, Ala., represented in the Southern League. W. C. Batty proposes to pay the expenses and secure and manage a first-class team on condition that suitable grounds are furnished him.

AN INTER-STATE LEAGUE is talked of to be composed of clubs from Penn Yan, Geneva, Trumansburg, Dundee, Seneca Falls, Waterloo, Corning and Watkins.

STEVIE BRADY, the veteran captain and right-fielder of the Mets, has been hired to coach the team to the management of the new Cleveland Club. They could hardly get a better outfielder and captain.

WALTER S. WALKER, who caught for the Minneapolis and Cleveland Clubs, has recently been elected prosecuting attorney of Isabella County, Mich.

FERRY MALONE, the veteran catcher, is negotiating with Chattanooga parties for the management of their professional team.

JOE SPART'S hotel, located a few miles from Hartford, Ct., was recently burned to the ground. Hart succeeded in saving most of his household effects.

THE TURF.

TROTTING-HORSE BREEDERS.

The annual meeting of the National Association of Trotting-horse Breeders opened at the Everett House, this city, Dec. 8. The principal business transacted was the adoption of the following resolution, which rescinds the action of the previous meeting requiring a horse to make a record of 2:30 or better against other horses in a public contest, to rule, in order to acquire standard rank.

Resolved—First, performances against time must be for a consideration and strictly to rule. They must take place at the same time, and the judging of a reputable association, and the judges and timers must be appointed by the officers of that association. Any running or gain by breaking will vitiate the performance. All performances of this class shall be reported directly to the Trotting Register under such requirement of evidence as may be prescribed by the Board of Censors, and they shall not be accepted for mass into the tables until they are approved by that Board.

Second—Where there is a contest against other horses, either real or simulated, with one more heat in 2:30 or better, and the compiler of the Trotting Register has reasonable doubts as to the accuracy or honesty of the time announced, or whether the parties in interest such outline of required evidence as the Board of Censors may agree upon, and the acceptance of such performance shall depend upon the approval of the said Board.

Third—Hereafter records secured against time, so far as possible, will be indicated by a distinctive mark.

NATIONAL TROTTING ASSOCIATION.

The meeting of the Board of Review of the N. T. A. was held at the Fifth-avenue Hotel, this city, Dec. 8, the members present being Judge James Grant, president; vice-presidents W. S. Tilton and Edward Martin, M. G. Bulkeley, Thomas Asworthy, Paul Hacke and D. J. Campau. The chief business before the meeting was the case of Thos. J. Vail, with whose manner of conducting the office of secretary much dissatisfaction was found by Western horse men, who made strenuous efforts to secure a change. Two other candidates for the office were put forward, W. B. Fazio of Cleveland and F. J. Wade of St. Louis, and a long and heated debate occurred, the vote then taken resulting in a tie between Vail and Fazio. The deadlock was broken by Judge Grant casting his vote in favor of Vail. Hon. Lewis J. Powers was re-elected treasurer. Among the numerous cases disposed of was that of Zahn, in which the decision of the judges was sustained. Thomas J. De lahar was permanently reinstated.

RACING AT GUTTENBURG.

Dec. 9, weather mild, attendance fair and track good. Race 125, six furlongs—George Angus, 1:15.7; favorite, first; 1:19.4; Noname, 1:04, second; Minnie St. John, 98, third. Race 125, seven furlongs—King B., 1:20, first; Noname, 1:22, second; favorite, second; Warren Lewis, 1:30, third. Race 125, one mile—Belle B., 1:15, first; 1:15.2; Alamo, 1:16, second; Top Sawyer, 1:02, third. Race 125, seven furlongs—Le Loges, 1:15, first; 1:15.3; Glendon, 1:15, second; Ben Thompson, 1:15, favorite, third.

Dec. 10, weather warm, assemblage large and track good. Race 125, six furlongs—Parkville Stable's Dr. Smoot, 1:13, first; 1:13.2; Warbler, 1:15, second; Gilt, 1:15, third. Race 125, seven furlongs—C. Askey's Ben Thompson, 5-110, first; 1:34.4; George Angus, 6-106, favorite, second; Charm, 5-110, third. Race 125, one mile—Y. Yetter's Belle B., aged, 1:10, favorite, first; 1:53.4; Mentmore, 4-118, third. Race 125, six furlongs—M. J. Daly's Jack, 5-109, first; 1:23.4; Talleyrand, 6-109, second; May W., 6-105, third.

Dec. 11, weather warm, attendance and track good. Race 125, one mile—T. Barrett's Warren Lewis, 4-105, first; 1:31.4; Belmont, 2-91, second; Woodflower, 6-107, third. Race 125, six furlongs—Wynne & Son's Bruton, 4-121, first; 1:25.4; Sarsfield, 3-110, second; Gilt, 6-115, third. Race 125, selling allowances, seven furlongs—J. Whitney's Banero, 4-103, first; 1:36.4; Warbler, 4-106, second; May W., 6-105, third. Race 125, six furlongs—Blizzard, 5-138, first; 1:38.4; Bahama, 4-138, second; Glendon, 4-138, favorite, third.

THE NEW JERSEY Trotting-horse Breeders' Association elected the following officers Dec. 10: President, E. A. Wilkinson; vice-presidents, Charles S. Caffrey and W. W. Egbert; secretary, E. S. Edwards; treasurer, Joseph W. Ballantine.

WILLIAM ROCKWELL of this city has bought of Joseph Bryan, Lexington, Ky., the three-year-old trotter Wild Rake, for a stated \$7,500. The colt, which is by Hambletonian Mambrino, and has a record of 2:27.4, will be used on the road.

THE NEW YORK State Horse-breeders' Association met in Rochester, N. Y., Dec. 7. The election resulted as follows: President, David Bonner, first vice-president, J. R. Redfield; second, B. F. Tracy; third, J. H. Clark; secretary and treasurer, M. E. Servis.

THE ILLINOIS Association of Trotting-horse Breeders met in Peoria Dec. 8 and elected the following officers: President, C. B. Allaire; secretary and treasurer, L. S. Rispert.

DANIEL SWIGERT of the Elmendorf Stud, Lexington, Ky., has purchased the English stallion Rotherhill, a full brother to Petarch.

ODD TRICKS IN CARDS.—No. 5.

Idiosyncrasies of Poker and Euchre—Some Vagaries in Cassino and Sancho-pedro, as Well.

THE LONE HAND AT EUCHRE.

Last week it was made known that for years the only two sporting papers published in America were agreed both as to whether high or low should deal in euchre, and as to what constituted high. It was also shown which paper caused confusion as to this point by changing its decision. Had we simply asserted it, without fortifying our charge by reproducing the decisions themselves, it might not have been credited. It now is in order to show that the same paper backslided on the question of going alone when assisted, covertly revoking its decisions at first, and afterwards proclaiming the change openly. More than this, we shall show that THE CLIPPER was not the first sporting paper to decide that an assisted player could not go alone. This is in conflict with the generally accepted idea, based upon the fact that, after this paper had once so decided, it rigidly adhered to it. During all the years of the 50's in which it was published, as well as during several of the earlier ones of the 60's, THE CLIPPER, while it never decided that an assisted player could go alone, did not positively rule that he could not. It ruled uniformly, although expressing the opinion that it was wrong to permit him to go alone, that the matter should be agreed upon before beginning play. This was in accordance to the doubtfulness of the point, due to the following regulation in the first card-book that ever touched upon euchre. We quote from "Hoyle's Games," Edinburgh, Scotland, edition of 1838, and reprinted in this country in 1845 by Henry Anners of Philadelphia:

With some players, if his partner assists, the dealer may go alone; with others he has not that privilege. It is better, therefore, to agree upon the point at the commencement of the game. It was only a few who in the 50's "believed it right" to go alone in such a case, yet, the only book on cards then published in America laying it down that it was tolerable to play, it required a stronger disregard of "human rights" than THE CLIPPER possessed to positively decide a man's money away by ruling that he could not go alone, notwithstanding that the same man could not so play were we in the party, for the reason that to accord him that privilege would necessitate our so playing in defense of ourselves and partner, which would be distasteful to us or to any other person thoroughly understanding the principles of euchre. It was not until "American Hoyle," which, as in the earliest of these papers was asserted, came almost as directly, so far as euchre or poker is concerned, out of THE SPIRIT OF THE TIMES office as it had been printed therein, sought to make it law, that an assisted player could go alone, that THE CLIPPER conceived it to be full time to side uncompromisingly with what then had become the practice of the large bulk of euchre-players, and to lay it down as its law that he could not. Why had "American Hoyle" sought to make a law that in 1845 was counter to general practice? For the same reason that THE SPIRIT had done it. Our associations in those days were such that we risk little in declaring our belief that, had THE CLIPPER at any time prior to the starting of Mr. Wilkes' paper decided that such a player could go alone, THE SPIRIT would today be deciding that he could not. We said weeks ago that modern books on cards are not meant to be guides, save in a mercantile transaction, or for a market. Card laws, once laid down as such, should be fixed or permanent; but, if they are, there cannot be much demand for new editions of any book on cards. Logically, there cannot be much demand for even the first edition of a new book if it does not differ greatly from some prior work.

In our earliest paper it was stated that the idea of "American Hoyle" came to its publishers because of the existence of "Hoyle's Games," then published by Lippincott & Co., and which was the work we have referred to as copyrighted in 1845 by Henry F. Anners. In adopting so many of THE SPIRIT'S crotchets in order to differ from THE CLIPPER, "American Hoyle" was serving its own turn by being different from "Hoyle's Games," which was still making this point in euchre a matter of agreement.

ARGUMENTS CON AND PRO.

There has never been any weight of argument in behalf of permitting the partner of a player who had established the trump to go it alone. Argument is altogether against it, thus:

1. It is a matter of cards and of all other competitions, and it is also common law, that one partner is bound by the act of the other.

2. It is only the plainest sense that two partners are not to be allowed two different voices where neither of their opponents can exercise any voice at all.

3. There can be but one spokesman for a partnership in cards, whether the game is euchre or old sledge; and it is as reasonable at the latter game to permit the partner of him who begs to lead, "No, I will play this trump myself, and without you, if you don't want to play it," as in the other game to permit the partner to say: "If you are not strong enough to go alone, I, knowing that my opponents cannot have made good cards in view of your willingness to play the trump with me, will assist you."

4. When a player says he will assist, the mode of play is unalterably prescribed. The two must play together. Otherwise for one to say that he will assist is only to declare to the other that he is reasonably strong in trumps and lay cards, but not strong enough to go alone—strong enough to give a hint, but not competent to do all the work himself.

5. As his saying he will assist binds his opponents, it should in equity bind himself and partner.

6. There are times when, in spite of the declaration of assistance, the board's decision would lead to go alone on that trump. He can logically be denied only upon the ground that the mode of play has already been prescribed. If he is denied, as he should be, what justice is there in according that privilege to the fourth player?

7. Allowing No. 3 to go alone on a trump established by his partner changes the play in two particulars, as No. 2 has to lead. (This is an argument occasionally used, but we do not conceive that it has practically any force, as we should much prefer, under any declaration, not to holding a fast full of trumps, to lead against a lone hand rather than have it lead.)

8. Permitting a lone on an assistance is sanctioning talking across the board, inasmuch as one set of partners can profit from it, and the other cannot.

9. To one who profits by it, assistance is a hint to do what he would not have dared do but for the information that the partner of his partner's hand is strong. Thus, if he holds ace, queen and ten of trumps in a non-joker game, with ace and queen of a lay suit, the proffer of assistance is valuable to him. If all the trumps are out, the chances are that his partner holds trumps, and if he holds ace, queen and ten of trumps, and one other, whether right bower or left, because if trump is turned down, the bower is good stock on which to change the suit; or unless he has king and two others, or king and one other, with lay cards, so, as to go rough. There are eleven cards left in the talon, and the disposition of the cards will be among them. If the two partners have but one bower in their eleven cards, including the deekard, it seems to be eleven to ten that the other bower is in the talon; but it isn't that odds. It is one against eight, so as to go rough. There are eleven cards left in the talon, and the disposition of the cards will be among them. If the two partners have but one bower in their eleven cards, including the deekard, it seems to be eleven to ten that the other bower is in the talon; but it isn't that odds. It is one against eight, so as to go rough. There are eleven cards left in the talon, and the disposition of the cards will be among them.

10. As opposition in the life of card-playing, why, if a player can go alone on a partner's make, cannot an opponent go alone against him?

This is now done in a form of euchre, yet it was never heard of until after THE SPIRIT had unwittingly "sunk" the hand, and of it we heard nothing until anywhere on one side of a game but the fact that an opponent fixed the trump. An exception to this came upon that paper like a thunder-clap, and later we shall describe it. Just here, so as not to be misunderstood, we shall place ourself upon record as saying at once that the two lone hands, which alone implies that the opposition shall not go alone. Alone means playing against odds. There is reason why a player who makes five tricks with five cards against two players with ten should count four. If he makes six tricks with six cards, which is against two players or, but one, they would count but two points. Playing five cards against five is the same as playing ten against ten, and consequently deserves no special reward. Yet more than twenty years ago "The Law and Practice of Euchre, by a Professor," laid it down as a rule, "It must be reasonably a player going alone and getting, euchred by ten cards should forfeit four points to his opponents. It is notable that "American Hoyle," commenting upon this in all of its earlier editions, characterizes "The Law and Practice of Euchre, by a Professor," as a "hoax," and then itself falls into a series of laughable errors by saying "It must be reasonably a player going alone and getting, euchred by ten cards should forfeit four points to his opponents. It is notable that "American Hoyle," commenting upon this in all of its earlier editions, characterizes "The Law and Practice of Euchre, by a Professor," as a "hoax," and then itself falls into a series of laughable errors by saying "It must be reasonably a player going alone and getting, euchred by ten cards should forfeit four points to his opponents. 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BASEBALL.

THE ARBITRATION COMMITTEE.

The Fifth-avenue Hotel was the scene of quite a gathering of baseball people on the night of Dec. 13, being the occasion of the opening of the annual session of the Arbitration Committee, and as the annual meeting of the directors of the American Association followed the next day, of course the lobby was filled with delegates, managers, umpires, players and others, including Joe. B. Sage and Manager Chapman of Buffalo, W. H. Hinckley of Philadelphia and O. P. Caylor of Cincinnati. The members of the committee present were John B. Day, John I. Rogers and N. E. Young of the National League, and Chas. H. Byrne, Zach. Phelps and W. Watrous of the American Association. These went into executive session at 8 p. m., with President Byrne of the National League in the chair and Mr. Young of the American Association acting as secretary. Discler of Utica and Ballard of Newark, representing the International League, were admitted to the room and made application for membership. After a long discussion the application was laid over until Tuesday, after which the case of Burns, blacklisted by the Newark Club, was taken up. This matter occupied the attention of the committee during the remainder of the night session. On the Tuesday session of the committee the best part of the day was consumed in amending the National Agreement, the most prominent changes made being the following. Section 2 was changed to read as follows:

Second—No contract of any kind whatever, personal or otherwise, shall be made by any club of the National League or of either party hereto for a longer period than seven months, beginning April first, and terminating October thirty-first, and no such contract for services to be rendered prior to the twentieth day of October of such year, nor shall any negotiation be entered into by or between any club or agent thereof with any player, for services to be rendered in an ensuing year, prior to the twentieth day of October. The penalty inflicted upon any club violating this rule shall be \$500 for each separate violation, the fine to be paid at once to the treasurer of the Association or League of which the club incurring the penalty is a member. And the penalty for the player violating the rule shall be his disqualification from service to the close of the ensuing year.

Section 4 was amended so as to extend the number of players to be reserved by each club of the National League and the American Association—but to no other League—from twelve to fourteen; and, moreover, it is the law that any reserved player who shall refuse to sign a contract after reservation, when requested to do so, shall have his reservation extended to the close of the ensuing year, such extended reservation adding one more to the list of fourteen.

As to club-membership, the following was enacted: Ninth—No club not a member of either Association party hereto, on the date of the execution of this agreement, shall be entitled to membership in either of the parties hereto, from any city or town in which, on that date, any club member of either Association party hereto was located. Provision shall be made by the parties hereto to be construed to prohibit any club member of either Association party hereto from resigning its membership in such Association, and being admitted to membership in the other Association, with all rights and privileges conferred by this agreement. But no club shall resign its membership in the League or Association if it belongs to, except during the month of November of each year.

Section 3 of this "Articles of Qualified Membership" were amended so as to limit the power of suspending a player to such period as they are able to present the case before the Arbitration Committee, or the League or Association of the club belongs to. The authority shall alone have the power of blacklisting the suspended player or terminating the period of his suspension. This very important change takes from every club—League, American Association, or minor League—the power to blacklist players, besides placing the power to punish a player solely in the hands of the Association of the club belongs to. The Burns case was not concluded when we went to press.

FROM THE HUB.

EDITOR NEW YORK CLIPPER: The Boston Club are not running a nine for fun. They are in the business to make money. Of course everybody knows that, but everybody does not know that the trio of directors are a very liberal trio, and are yearly growing more so. The Boston Club is a very liberal club, close as they have been depicted. Nor do players fight shy of coming to Boston as has been stated. I could name several of the king-pin players who would gladly come to Boston, could they get away. The opposition to the club can decide the fact that the Boston Club is a very liberal club, and that they are they ever had, but it will be a fact, nevertheless. It is well known that you have to go away from home, and sometimes a long distance, too, to get news about what is going on in your own city. The most recent couple that I have seen of this was the statement that Ed. Byrne had been sent to the Boston. No one will deny that the salaries paid players in certain quarters have been greatly in excess of what clubs could afford to pay, and the Boston directors firmly set themselves against this. Now, Bardon has been paid no salary, and the excess of that paid any other pitcher, and Daily's salary, which was paid him, was a splendid figure. I could go on, but why is it necessary? Croaker's neglect to consider the numerous cases in the base-ball arena to date, outside of Boston, where players have been grossly overpaid, and the fact that they are elsewhere. When everything is moving peacefully, the baseball writers who must have something to write about refer to discontent in the Boston nine, and allude to the money-grabbing management. Our prospects for a good team are indeed excellent, and it is a pity that the money-grabbing management, either in players or in salaries, yet is very strong. How many clubs would have jumped to secure a Radburn, Morrill, Daily, Naab, Hornung, Poorman, Steinmeyer, Wise, Johnston or Sutton? They are not the changes consequent upon the absence of Burdock and Wise from the team last season, our showing would have been much better. The revenue that visiting clubs have drawn here is well known. New York is the only city that has drawn larger crowds. Mr. Soden is the best expert in the country, and he has had his fingers burnt too often to try to be a magnate, and is naturally conservative. His business is in roofing materials, and it is a successful one. Soden's influence is of the unseen kind. It is felt, not seen. He rarely interferes with Morrill's plan or policy, and it is a wonder that this trio differs from those of others. As long as the club plays good ball he is perfectly satisfied. He is as elated as a figure-head in the League. Billings is exceedingly enthusiastic, and if the club wins, he is as elated as the very school-boy, while defeat staggers him. He is pushing, restless, and is extremely outspoken, and as great a contrast to his partner as can be imagined. The two extremes combine to make a very good man. They can generally agree without consulting Conant, who generally gets everybody's opinion before he ventures a word. He knows far less about the game than the other two. These three men would undoubtedly sell out if a purchaser would offer enough, but it would take a small mint of money to buy them out—little short of \$50,000. The grounds were never before in such condition as last season, and are among the best in the country, but the city is growing so fast that they are doomed, and it will be but a matter of two or three seasons before new pastures must be found. When the grounds are sold they will bring a large return to the investor, for the Boston Club owns the grounds, and it is a fact that the grounds are the slurs that are being constantly thrust at them. Yet they can afford to stand them, for they are very successful. Billings is a wealthy shoe manufacturer, and Conant is a successful rubber merchant. The foxiest move they ever made was the freeing out of the majority of stockholders' dividends by voting themselves that combined salary of \$7,500. That wasn't a fair thing. If they were in need of money it would have been a different thing, but they were not. It looks like a malicious thrust at some other club. I haven't the least doubt that Burdock can play great ball to-day, and would make an acquisition to any club that is lucky enough to get him. It weakens a team to try a youngster after such a player like Burdock deprives it of his services. It has been hinted that Burdock acted as he did purposely to obtain his release, but such a theory

is scarcely tenable. Burdock's conduct has recoiled upon his own head.

The St. Paul Club, by all accounts, secured a splendid man in Van of Dartmouth College, and they tell me that Boston would have had a better man in him than in Madden. A great many strong Eastern New England League players will be in the West next season, and I am glad of it. The New England League will have players signed at moderate salaries, and the clubs will be evenly matched. Managers find that every player of reputation asks an exorbitant price, and the consequence is that a rising player is engaged.

Al McKinnon is very happy over his transfer from St. Louis. He did not like the city at all, and was very sore at the prospect of playing Sunday games. Besides, he expected to stay in St. Louis at a reduced salary, and to his joy Pittsburgh has raised his salary. Al will play good ball at Pittsburgh and will be an immense favorite. He will be by all odds the best first baseman that club has ever had.

Concord, N. H., will undoubtedly have a club next season, but it will have to be better managed than it was last season, unless it wants to incur another loss of \$1,200, as the result of a season's work.

I hear that Cleveland would like to sign a member of its 1887 nine. Another man that ought to be given at least a trial is Frank Gardner. This man is a superb player, saw him at Windsor's. Bink the other evening, and his looks justified the remark that Frank Bancroft made that he was taking good care of himself, and would be a valuable adjunct to some team next season.

Sleight has been here during the week, and among those who have been seen in this city have been Joe Hornung, Con Daily and John F. Morrill.

It is very evident to the shrewd observer of baseball matters that there will be plenty of players going begging for positions by May 1. Not every one is going to suit and the disappointed will be numerous. Ed Stevens of the Hartford Gray Sox, who was signed by Radburn, Galvin, Clarkson, Keefe, Welch, Ferguson and Whitney. Head-work is going to tell. Ed Crane promises to make a great hit under the new rule. They tell me that he can put a very swift and puzzling ball into the catcher's hands. He did finely in Cuba, and having great endurance and strength, he ought to make a success in the points.

Frank Bancroft is tickled to think that his old club, the Cleveland, are in the American Association.

The Cleveland, are after Walter Hackett of the Rochester of '88—a strong and steady player.

In conversation with me Tim Keefe of the New Yorks said that he expected to see Welch show up in good form next season. He said that Mickey had an off year in '88, and the best of pitchers are apt to have their now and then a disappointing year.

Almost all of the college nines have begun their winter's training—a very good thing if taken with discretion and not overdone. Quackenbush will captain the Dartmouth nine, which has lost but one player, McCarthy of last season's team.

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Frank Bancroft is tickled to think that his old club, the Cleveland, are in the American Association.

The Cleveland, are after Walter Hackett of the Rochester of '88—a strong and steady player.

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TRIGGER.

FIX SHOOTING.—A trap-shoot, twenty-six pigeons each, English rules, took place at Grand Crossing, near Chicago, Ill., Dec. 9, with this result: Ira Paine, 25; Superintendent Follen, 23; C. E. Willard, 19; C. B. Burton, 19. Considering that Paine used a 28-gauge gun, weighing but 5 lb., his score was remarkably good. Follen, one of the best wing-shots in the West, used a 16-gauge gun weighing 7 1/2 lb.

WALNUT HILL.—There was a large muster here Dec. 11, when the scores made were: Decimal off-hand match, Francis, 86; Francis, 83; C. E. Berry, 82; W. O. Burnette, 81; H. Cushing, 82; W. H. Ober, 82; N. T. Tuffa, 81; A. L. Brackett, 79; R. Davis, 78; W. Henry, 77; I. P. Bates, 72; H. Withington, 67. Rest matches: D. L. Chase, 99; S. Wilder, 99; W. O. Burnette, 95; A. C. Gordon, 94.

The Climax Diamond Medal was shot for at Columbia, N. J., Dec. 7. Each contestant fired at ten single American clay pigeons and ten Cincinnati blackbirds, five traps, eighty yards, and in shooting off a tie at 15 with Langdon and Whitney, J. E. Miller won the trophy.

The Fountain Gun Club closed their season by a shoot at the Parkville, L. I., track, Dec. 8. The chief event was the match between C. S. Kendall and J. E. Miller, which was won by Kendall, scoring 23 to his opponent's 21.

Teams of four men from the East Boston and Boston Gun Clubs shot a match in a snowstorm at Wellington, Mass., Dec. 7. Clay pigeons and Peoria blackbirds were pelted, and East Boston won by a score of 65 to 60.

CAMPBELL BEATS WILLET.—A fifty-bird match, twenty-five yards rise, eighty yards fall, one barrel, was shot by Leander Campbell and John Willet near Matetown, N. J., Dec. 11. Campbell won, killing 42 to 38 out of 48 shot at by each.

STRAY TIPS.

..... Smells have recently been caught for the first time in Cold Spring Harbor, L. I., the successful fisherman being Charles Dole. It is just three years since the first planting was made there from the Fish Commission. The fish were finally caught by lobstermen planted there last Spring by Superintendent Mather have been taken by oystermen on the oyster beds. When planted the lobsters were one-quarter of an inch long, and now they are over two inches in length. The popularity of fish culture in salt water is now being demonstrated from that portion of Long Island Sound some years ago.

..... Prof. W. F. Carr and Samuel Chute, while surveying on Nicolet avenue, near the Washburn Home, Minneapolis, recently were attacked by a large eagle. The bird dropped upon Carr, and, like a bullet, and, knocking Carr's cap from his head, assailed him with great fury. The man caught up a crowbar, and for a few minutes defended himself in an unequal combat, calling lustily for his companion. Prof. Carr coming up, the savage bird turned upon him, and, like a bullet, and, knocking Carr's cap from his head, assailed him with great fury. The man caught up a crowbar, and for a few minutes defended himself in an unequal combat, calling lustily for his companion.

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MY NEIGHBOR.

WRITTEN FOR THE NEW YORK CLIPPER.

Such smiling red lips, and such bonny brown hair,
Such saucy blue eyes and a forehead so fair,
A very queen of girls, I am sure, and so fair,
Is my little neighbor just over the way.

Oh by her window she'll sit down to sew,
While her small dimpled hands fly quick to and fro,
And I, lazy sinner, sit and dream all the day,
While I watch my fair neighbor just over the way.

Sometimes she'll look up, and of course, just by chance,
But the thrill she sends through me by that, smiling
glance!

And then I return it—for what else can I do?
"Would be very rude if I did not smile, too."
It's all very wicked, perhaps you will say,
But then—she's my neighbor, and lives over the way.

What's that? You are jealous—can that really be true?
Because it's at that she smiles, and not you?
No, no, dear master, I'm only old Tim,
And perhaps 'twill be just that she smiles at some day—
Our pretty young neighbor just over the way.
Brooklyn, N. Y. JENNIE R. YOUNG.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD ANDREW GLOVER.

CHAPTER IX.—CONTINUED.

The railway station at Pietermaritzburg adjoins the fort and barracks, and being the headquarters of the commander and the Imperial military forces established in the colony, it has naturally a large military population. There are numerous hotels, and two barracks out of courtesy designated theatres, where spicers and other creeping and obnoxious things hold high revel when the buildings are unoccupied by touring companies, which is, as a rule, the best part of the year. The lines of railway in the colony run from Durban through Pietermaritzburg, Hawick, Tzitzan to Ladysmith, on the borders of the Orange Free State, whence there is a good railroad and post-carriage service to Bloemfontein, Bloemfontein (the capital of the Orange Free State), Jagersfontein (an important diamond-mining camp), Boshof (an important town in the Orange Free State) and Kimberley, the great diamond-mining center, from which latter the railway is continued by rail to either of the two principal seaports of the Cape Colony, Capetown and Port Elizabeth.

The population of Natal may be classed under three sections. The first comprises the inhabitants of European origin, English, Dutch, French, German and others; the second, those of mixed colored races, who form the bulk of domestic servants and day laborers in the towns and villages; and the third, the aborigines, Kaffirs, Fingoes, Basutos and Bechnas. Thousands of the colored heathen inhabitants of Kaffrland have taken steps toward civilization, have acquired handicrafts, engaged in trades and accumulated property, and many of them proudly point to churches and chapels, risen chiefly from their own efforts, where large congregations, neatly dressed and well-behaved, now regularly assemble at the sound of the Sabbath bells.

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was, those of the three persons employed upon her, and who were all good swimmers, had a very narrow escape. The harbor-works of East London, which have cost the government a mint of money, are yet in an unfinished state, and vessels drawing over seven or eight feet are unable to enter, owing to the shallowness of the water on the bar. In former years occasional floods and freshets served to clear the bar sometimes to the depth of seventeen feet, enabling vessels to cross it and discharge their cargoes without the use of surf-boats and the risk of laying in the open roadstead; but since the works were commenced no such freshets have occurred, and the sand accumulation has shallowed the entrance of the river.

The merchants and business residents of East London, whose capital is sunk in landed property, are living on in the hopes that a powerful dredger, recently ordered from Europe, will remove the obstruction, but the general opinion of the merchants and others who are interested in the advance of the colony is that East London will never be worthy the name of a port. We gave three performances at the Mutual Hall, situated in its grass-covered market square, and then proceeded to Kingwilliamstown, two hours journey by rail.

"King," as it is sometimes familiarly called, ranks as an important military and commercial center. The town itself is pleasantly situated along the banks of the Buffalo River, connected by a branch line with the railway from East London through Queenstown to Alnial, north on the borders of the Orange Free State; at the western end is the Kaffir location. Next come the military barracks and officers' quarters. Then, in the business part of the town, there are handsome public buildings, churches, clubs, stores and private residences. We made a day of pure work at Kingwilliamstown, giving our performances at the Town Hall (a large and capacious building); then a journey of seventy miles across country by Post cart, and the traveler arrives at one of the most pleasant cities of the Cape Colony. Graham's Town is inland about 160 miles from Port Elizabeth. Embosomed in green hills—the spires of the Zimereburg—on an elevation of 1,700 feet above the sea, the city, with its broad street lined with trees and its houses interspersed with gardens, presents a thoroughly modern appearance, and is an acknowledged and favorite health and sport resort. Although much smaller than Port Elizabeth in point of population—its white inhabitants numbering some 7,000 and the colored natives 3,000—Grahamstown ranks as the metropolis of the Eastern and frontier district. It is a Cathedral city and the place of residence of the Bishops of the Church of England and the Roman Catholic Church, and the city has recently been connected by railway with its port—the Kowie River mouth—Port Alfred, a favorite watering place.

One of the advantages of Grahamstown, in addition to its elevated site and pure air, is the pleasant occupation and amusement suited to every taste, which is here so readily obtainable. To the sportsman the deep, wooded slopes of the neighborhood offer abundant excitement. Antelopes of various kinds, the rhebok, blawbok, boshbok, with hard pheasants and quails, are found close by; herds of buffaloes still haunt the tangled thickets of the Kowie bush; the dwyer and oriole on the grassy flats near Bathurst, and the graceful gazelle of the Cape—the springbok—with korbans and guinea fowl on the plains near Bedford and Somerset.

(TO BE CONTINUED.)

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

It is within the bounds of reason to expect that a would-be star, who for the time being may find himself by force of circumstances playing a prominent part in a company, will very often be dominating and arbitrary in his relations with his company; but it seems strange that people of reputation, merit and intelligence should so far forget the amenities of professional life as to incur the dislikes of the artists with whom they are associated.

The man who is absolutely "no good" to anybody, to cull a forcible phrase from the slang of the day, is the professional who, in speaking to you of some other member of the company, fills the air with vulgar denunciations and threats of the absent one; and who, in speaking to him, subsequently uses about the same choice set of remarks and opinions about you. And there are not a few among us of this alluring kind. Fasten onto them, hurriedly and decidedly!

TRAVELING theatrical companies who play at the beautiful Soldiers' Home, in Dayton, O., receive a certainty and their board. Let not members of all companies who go there, however, flatter themselves that they will be "in" that much board, for there are not found wanting "business" managers—except "hustlers" at times—who coolly tax their company regular hotel-keepers for board that is not charged for! Ah! but these are up-to-the-times schemes.

Ye actors who would be stage-managers of traveling companies, pause and reflect. It may be comforting to have "stage-manager" on the bills and on your card, but there the comfort ends; for in the majority of cases, especially where there are sets and "supers" to be attended to, it is a question of getting to the theatre as soon as possible, rather than around all day, and be prepared to fight with everybody connected with the house, and then sneak around again at night before anyone else and brace yourself to fight with everyone in the company from a question of red fire that won't go off to a question of curtain that won't slide down quick enough, or will slide down too entirely quick altogether. And twenty-five may be the salary for all that.

AND again the power of music. There is an actor of rather modest reputation traveling with a sensational play who enacts the part of a very unsavory villain. He has a bit of business which requires him simply to enter cautiously and steal a small box. A bit of dramatic music introduced at his entrance cast a spell on him, and each night he has elaborated the scene until at the present writing the whole affair resembles nothing so much as a comic-opera comedian making a burlesque bluff at important dramatic burglary. And yet the "actor" never thinks the music is responsible for the hair-raising rendition.

CLAIMANTS for the credit of writing or composing many of Frank Howard's and Banks Winters' songs are numerous. It would appear that there are quite a number of talented, but improvident, composers who are perfectly willing to sell out their songs to other composers, giving them the right to claim authorship, for a financial inducement; and it would also appear that there are quite a number of "purchasing composers" who are quite willing and eager to buy the right to attach their names to other people's work.

AN ORGAN-PEDAL attachment to a piano is the latest. Organ students have long had a job of it to get a church-organ to practice, and in cold weather the discomfort has not added to the enthusiasm for earnest practice. Now they can dance on their pedals at home, but the poor assistant-organist who furnished the wind for practice will be out of an occasional job.

A RATHER clever leading-man of a road company, who is also something of a ventriloquist and animal imitator, has given an order to a songwriter to fix him up a song wherein he can introduce his imitative abilities. He says that when

the hard Summer months come around, and there is nothing in his line to do, he can make "snaps," disguise himself and go on in variety "snaps," etc., every now and then, to make the Summer take care of itself, and no one be the wiser. Thoughtful and brilliant, but, ye gods! fancy the "leading gentleman" giving his astounding imitation of pigs, etc., to admiring but sweaty hoodlums.

THE use of the stock-lithograph is anything but comforting, in the majority of cases, to those whose names are affixed. As likenesses they are so far from resembling in any way the parties they are supposed to represent that their use is really objectionable, while the citizens of the town where they are exposed have become tolerably well familiar with the pictures and particularly well posted as to the names that have been printed on them for other companies. It would seem as if a manager had really no right to use a lady's name, for instance, on a lithograph possibly distasteful to her, without consulting her wishes in the matter at all. A natural desire to look well in the eyes of the public would be grievously set back on observing a picture, perhaps common, loud or altogether unsuitable, with one's name tacked onto it. A mild complaint to the economic manager invariably produces the same replies. "Not good, eh? Why, I think it's a beauty. You ought to be proud of it!" and that is about all the satisfaction obtainable, as a certain quantity of the lithographs have been bought, and they must be used. The general opinion of the ladies of the town is that anybody who is unjust to the player as is the continued use of names on programmes of people who have left the company, and whose parts must be played by the new-comers under the old names until the programmes are all used. In a case of this kind the new one may be making a decided hit of the part, while the old name gets the credit with the public. This is eminently unfair in a profession where reputation is the great and indeed the only means to get at that much-dreaded affair, a good, healthy, rosy salary.

Two actors started out a few months ago on a tour, each with well-defined plans as to how he should live. One determined to save money and be careful and thrifty to an appalling degree. The other determined in cold blood to live, and live well. The careful actor determined to pay just one dollar a day for his board. One dollar was to be his limit. By constant inquiries of travelers, and tireless searching for cheap places, he kept within his figure, and he found all the "Mechanics' Homes," "Laborers' Rests" and sailor-boarding houses generally in the towns visited. The reckless actor took in the best hotels every time. The season closed a little ahead of time, and they are both in town. The extravagant agent hasn't the price to catch even a dollar house at present, while the careful party is losing frightful hunks of his hard-earned savings in the purchase of patent-medicines and the settlement of doctor's bills to relieve a never-to-be-got-of case of come-to-stay dyspepsia and cast-iron indigestion! Verily, all is vanity.

BUSINESS-MANAGER WILL BENEDICT, who is an alert man at his business, casually remarks in a communication to us: "I have up to date received 393 letters in response to our 'ad.' in your valuable paper." That is a good showing, but it does not beat THE CLIPPER'S record by a large majority.

FRED J. EUSTIS, the leader and composer, expresses through a lawyer an intention to sue H. E. Dixey for alienating the affections of Mrs. Eustis, or Ida Bell to the stage. Miss Bell is Ida Bell Smith of Baltimore, where her mother and sisters live. Mr. Dixey denies, and calls it a case of blackmail. Miss Bell is now with the "Adonis" Co. in Boston.

LAWRENCE BARRITT'S revival of "Rienzi" in Washington, D. C., merits more than passing notice. Miss Mitford wrote the tragedy in 1825, preceding Bulwer's novel on the same subject. It is, thus, not an adaptation, as generally supposed. "Rienzi" was first acted Oct. 4, 1828, at the Drury-Lane Theatre, London, Eng., with Charles Young as Rienzi. Macready brought a manuscript copy of it with him to America in 1828, and it was first seen here Jan. 1, 1829, at the old Park Theatre, New York, with the elder Wallack in the title-role and Mrs. Hilson as Claudia. The prolific pen of Miss Mitford turned out another version of "Rienzi," confessedly based upon Bulwer's novel, and first done at the old Bowery Theatre, May 23, 1836. Still another version of the novel was that of Jonas B. Phillips, produced April 12, 1836, at the Franklin Theatre, New York, with J. R. Scott as Rienzi.

ANOTHER CLIPPER CORRESPONDENT has graduated into manhood. This time it is John B. Trufant, who has assumed the control of the Standard Theatre, Mt. Clemens, Mich.

HUNTING IN THE SNOW.

There being a good tracking snow on Nov. 27, the McKane brothers, famous Pike County, Pa., hunters, who live on the site of Horace Greeley's old Fourtiet settlement, five miles back in the woods from Lackawanna, went out after deer. They started four in a short time, but got a shot at only one, a doe, which St. McKane killed. Three hunters to one deer are now out scouring the woods for the three deer that got away. Jonas Shaffer, one of the three well-known Shaffer brothers, two of whom distinguished themselves some time ago by smoking out five bears from their winter-quarters back of the High Knob, is killing them all, two of them in hand-to-hand fights during which the hunters were stripped of every stitch of their clothing and a good deal of their flesh, also took advantage of the tracking snow and went into the Westcline Pond region, three miles north of Lackawanna, after deer. Selah Decker, a man named Brockett and two others were hunting together in the same woods. In the course of the day a big deer came bounding along by Jonas Shaffer. He put a rifle ball from each barrel of his gun into the deer before it got out of reach and killed it. While he was preparing to get the carcass in shape to carry home, Decker, Brockett and the others of their party appeared on the scene. Decker put in a claim to the deer, on the ground that he had wounded it before it came within range of Shaffer's gun. Decker said he had hit the deer with buckshot. The only wound in the deer were two rifle-ball holes. Decker claimed that one of the rifle-ball wounds was a buck shot wound, and demanded half the deer. Shaffer refused to allow the claim, and the two hunters pitched in to fight on the ownership of the carcass. The others of Decker's party came to his aid, according to Schaffer's story, and three of them held Schaffer down while the fourth cut the deer in half. They then carried off one-half and left him the other. Schaffer threatens to prosecute the party for aggravated assault and highway robbery. John Barnes and Milt. Kimble, two local hunters, shot a large buck on the New York side of the Delaware, opposite Lackawanna. A party of four returned from Port Jervis to New York Dec. 2, after a three days' hunt near Dingman's, Pike County. They had sixty-two grouse, forty quail, twenty-nine hares, and a large number of gray squirrels. On Nov. 27, while a number of hunters were tracking a deer near Big Indian, N. Y., they were amazed to see an immense catamount spring from the brush and attack one of their three dogs. The other dogs rushed upon the catamount, and two of the three dogs were killed. The spot was on the edge of a high, rocky ledge. The third dog clung gamely to the catamount, and in the fight they both rolled over the ledge and fell fifty feet to the rocks below. The dog was killed and the catamount was shot by one of the hunters as it was crawling away.

CHESS.

To Correspondents.

"A. L. H." City.—As far as this game reveals anything, White is the better player; but it would be preposterous in us and useless to you to attempt a grade of merit. Go into one of the clubs, play a series of games with the first rates at such odds and on such terms as they are prepared to offer, and you'll soon find your level. E. A. GUTLIEB, N. Y.—The solution in question was given in full in CLIPPER of Nov. 13, ult., with Chess No. 1,560.

Chess Monthly Problem Tourney.

The great chess event of November, was the final decision and publication of the awards in the second international problem competition of this "master-workman" in Caissa's vineyard; and we this week give the event just prominence. The first tourney produced only five perfect sets; this one had thirteen out of thirty-seven competitors all told. The result was a singularly honorable triumph for the English master, A. E. STUDD, verdict, adding that they perfectly agree with it. The names of the masters with more than a national reputation whose work Mr. Studd was called upon to face: Messrs. Georg Chocholous, Fr. Pradignan, Max Kuerschner, B. Huelssen, J. Dring, Geo. J. Slater, W. Costes, J. Obermann, F. Healey, J. W. Abbott, E. N. Frankenstein, M. Lamouroux, J. Desperier, John Crum, Ludw. Von Broeck, A. Goldstein, G. A. Shinkman, A. F. Mackenzie, and Th. Sexton. Truly, in confronting such a phalanx as that, one might well choose for a motto: "Let Courage be with the occasion." Most of these names are of might are veterans of many scars as well as plumes of honor, and many of them have once, or again, or repeatedly, borne off the trophies of victory from many a well-ordered and hardy-contested field. To have merited and received such an eulogium as follows, is glory enough for any tourney.

The judges experienced no difficulty in awarding the first prize. Set 16 is so much above all others, that having once ascertained its soundness, there could not be a doubt about its excellence. The report continues: "himself an unsuccessful competitor in this tourney, in publishing Mr. Studd's set in his chess column in *Haus und Welt*, remarks about the four-mover: 'An irreproachable problem in contents and form.' The great problem-masters, Kohtz and Kockelkorn, reproduce in *The Sonntagblatt*, the set and quote Herr Kuerschner's verdict, adding that they perfectly agree with it. The first three-mover, which received the special prize as 'best problem in the tournament,' has been universally admired since its first publication in *The Chess Monthly*, and has been reprinted a great many times at home and abroad. Its companion is a composition on smaller canvas, but very neat and pure in construction."

But if we may justly thus honor a veteran who bears off the palm in a field where the proudest veterans display their banners for a new emblem of fame, what words of praise can do ample justice to a young and unheard-of Kt, who rides into this same field and unhorses every opponent—have only the chief victor himself? This was D. Ristic of Trieste. The report continues: "The choice of the second best set was equally easy. Absolute originality of idea hardly exists nowadays, but that quality is shown decidedly by set 'Grant Me the Combat,' in a higher degree than by any other in the competition—not excluding even the set 'Traumerei.' The composer of set nine evinces great originality all through. We do not know anything about Mr. Ristic, but that his name betrays his Dalmatian nationality, and his work, a young composer who had not enough experience yet to produce his fine ideas in equally good and perfect form. We congratulate him on the success already achieved, and hope that his future works will not only manifest the fine ideas of chess genius, but also the skillful elude of the accomplished artist."

Among the remaining eleven correct sets, it was extremely difficult to decide which was the best. Five among them were clearly superior to the average, and each of the five had different claims to distinction. The final verdict was brought about by the beauty of the four-mover, and its first move is too strong, but the cleverness of the leader and the beauty of the mating position outweigh them. The composer of this set falls also from Austria, and a student at the Academy of Brno.

We cannot more appropriately close this notice than by giving the remarkably original four move of the set, "Grant Me the Combat," so highly praised above, as a

PROBLEM EXTRA.

BY D. RISTIC.

BLACK.

White to play and give mate in four moves.

Enigma No. 1,565.

"THE OLD AND THE NEW."

First Prize in Chess Monthly's Second Tourney.

BY F. HALEY.

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

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Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3, K R 4, Q 4, K B 2, Q 2, Q K 5

Q R 3, Q 8, Q R 4, K 3

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